

C FLUTE/C PICCOLO

from the 20th Century Fox Film "Drumline"

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER  
Arranged by DOUG ADAMS

Bright 2

The musical score is written for C Flute or C Piccolo in 2/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of 'Bright 2'. The score consists of 49 measures, divided into two systems. The first system contains measures 1 through 28, and the second system contains measures 29 through 49. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (>), accents with breath marks (>^), and a fortissimo (ff) marking at the end. Rehearsal marks are indicated by boxed numbers: 5, 13, 21, 29, and 37. A first ending bracket spans measures 43 to 44, and a second ending bracket spans measures 45 to 48. The score concludes with a double bar line and repeat dots.

© 2002 EMI Blackwood Music, Cytron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)  
All Rights Reserved including Public Performance

MBM03037

B♭ CLARINET

from the 20th Century Fox Film "Drumline"

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER

Arranged by DOUG ADAMS

**Bright** 2

© 2002 EMI Blackwood Music, Cytron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)  
All Rights Reserved including Public Performance

MBM03037

B♭ CLARINET

from the 20th Century Fox Film "Drumline"

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER

Arranged by DOUG ADAMS

**Bright** 2

© 2002 EMI Blackwood Music, Cytron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)  
All Rights Reserved including Public Performance

MBM03037

OPTIONAL B♭ CLARINET

from the 20th Century Fox Film "Drumline"

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER  
Arranged by DOUG ADAMS

Bright

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 36 37 38 39 40 41 42 43 44 45 47 48 49

6

*ff*

© 2002 EMI Blackwood Music, Cytron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)

MBM03037

from the 20th Century Fox Film "Drumline"

OPTIONAL B♭ CLARINET

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER  
Arranged by DOUG ADAMS

Bright

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 36 37 38 39 40 41 42 43 44 45 47 48 49

6

*ff*

© 2002 EMI Blackwood Music, Cytron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)

MBM03037

All Rights Reserved including Public Performance

from the 20th Century Fox Film "Drumline"

E♭ ALTO SAXOPHONE/HORN in E♭

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER  
Arranged by DOUG ADAMS

**Bright** 2

© 2002 EMI Blackwood Music, Cytron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)

MBM03037

All Rights Reserved including Public Performance

from the 20th Century Fox Film "Drumline"

SNARE DRUM

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER  
Arranged by DOUG ADAMS

**Bright**

© 2002 EMI Blackwood Music, Cytron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)

MBM03037

All Rights Reserved including Public Performance

HORN in F

from the 20th Century Fox Film "Drumline"

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER  
Arranged by DOUG ADAMS

Bright 2

1 3 5 7 13 15 17 19 21 23 25 27 29 30 37 39 41 43 45 47 49

© 2002 EMI Blackwood Music, Cytron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)  
All Rights Reserved including Public Performance

MBM03037

HORN in F

from the 20th Century Fox Film "Drumline"

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER  
Arranged by DOUG ADAMS

Bright 2

1 3 5 7 13 15 17 19 21 23 25 27 29 30 37 39 41 43 45 47 49

© 2002 EMI Blackwood Music, Cytron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)  
All Rights Reserved including Public Performance

MBM03037

HORN in Bb

from the 20th Century Fox Film "Drumline"

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER  
Arranged by DOUG ADAMS

**Bright 2**

© 2002 EMI Blackwood Music, Cytron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)

MBM03037

All Rights Reserved including Public Performance

HORN in Bb

from the 20th Century Fox Film "Drumline"

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER  
Arranged by DOUG ADAMS

**Bright 2**

© 2002 EMI Blackwood Music, Cytron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)

MBM03037

All Rights Reserved including Public Performance

from the 20th Century Fox Film "Drumline"

LOW BRASS & WOODWINDS #1 - T.C.

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER  
Arranged by DOUG ADAMS

**Bright**

© 2002 EMI Blackwood Music, Cytron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)  
All Rights Reserved including Public Performance

MBM03037

from the 20th Century Fox Film "Drumline"

LOW BRASS & WOODWINDS #2 - T.C.

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER  
Arranged by DOUG ADAMS

**Bright**

© 2002 EMI Blackwood Music, Cytron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)  
All Rights Reserved including Public Performance

MBM03037

from the 20th Century Fox Film "Drumline"

LOW BRASS & WOODWINDS #1 - B.C.

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER

Arranged by DOUG ADAMS

**Bright**

Musical score for Low Brass & Woodwinds #1 - B.C. for 'Shout It Out'. The score is in bass clef, 4/4 time, and B-flat major. It consists of 49 measures. The first measure is marked with a forte 'f' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' at the end. Measure numbers 1 through 49 are indicated below the staff. There are first and second endings at measures 43-44. A section of six measures (measures 30-35) is enclosed in a box with the number '6' below it. A section of six measures (measures 21-26) is enclosed in a box with the number '21' above it. A section of six measures (measures 29-34) is enclosed in a box with the number '29' above it. A section of six measures (measures 37-42) is enclosed in a box with the number '37' above it. A section of six measures (measures 43-48) is enclosed in a box with the number '1.' above it. A section of six measures (measures 45-50) is enclosed in a box with the number '2.' above it.

© 2002 EMI Blackwood Music, Cytron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)  
All Rights Reserved including Public Performance

MBM03037

from the 20th Century Fox Film "Drumline"

LOW BRASS & WOODWINDS #2 - B.C.

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER

Arranged by DOUG ADAMS

**Bright**

Musical score for Low Brass & Woodwinds #2 - B.C. for 'Shout It Out'. The score is in bass clef, 4/4 time, and B-flat major. It consists of 49 measures. The first measure is marked with a forte 'f' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' at the end. Measure numbers 1 through 49 are indicated below the staff. There are first and second endings at measures 43-44. A section of six measures (measures 30-35) is enclosed in a box with the number '6' below it. A section of six measures (measures 21-26) is enclosed in a box with the number '21' above it. A section of six measures (measures 29-34) is enclosed in a box with the number '29' above it. A section of six measures (measures 37-42) is enclosed in a box with the number '37' above it. A section of six measures (measures 43-48) is enclosed in a box with the number '1.' above it. A section of six measures (measures 45-50) is enclosed in a box with the number '2.' above it.

© 2002 EMI Blackwood Music, Cytron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)  
All Rights Reserved including Public Performance

MBM03037

from the 20th Century Fox Film "Drumline"

TUBA

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER

Arranged by DOUG ADAMS

**Bright**

© 2002 EMI Blackwood Music, Cytron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)

MBM03037

from the 20th Century Fox Film "Drumline"

TUBA

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER

Arranged by DOUG ADAMS

**Bright**

© 2002 EMI Blackwood Music, Cytron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)

MBM03037

All Rights Reserved including Public Performance

TRI-TOMS

from the 20th Century Fox Film "Drumline"

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER

Arranged by DOUG ADAMS

Bright

Musical score for TRI-TOMS of "Shout It Out". The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a key signature of one sharp (F#) and a dynamic marking of *f*. The piece is marked "Bright". The score consists of 49 measures, with measure numbers 1 through 49 indicated below the notes. There are repeat signs at measures 4, 10, 16, 22, 28, 34, 40, and 46. First and second endings are marked at measures 38-42. The piece concludes with a double bar line and a dynamic marking of *ff*.

© 2002 EMI Blackwood Music, Cyptron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)  
All Rights Reserved including Public Performance

MBM03037

QUAD-TOMS

from the 20th Century Fox Film "Drumline"

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER

Arranged by DOUG ADAMS

Bright

Musical score for QUAD-TOMS of "Shout It Out". The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a key signature of one sharp (F#) and a dynamic marking of *f*. The piece is marked "Bright". The score consists of 49 measures, with measure numbers 1 through 49 indicated below the notes. There are repeat signs at measures 4, 10, 16, 22, 28, 34, 40, and 46. First and second endings are marked at measures 38-42. The piece concludes with a double bar line and a dynamic marking of *ff*.

© 2002 EMI Blackwood Music, Cyptron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)  
All Rights Reserved including Public Performance

MBM03037

from the 20th Century Fox Film "Drumline"

BASS DRUM/TENOR DRUM

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER  
Arranged by DOUG ADAMS

**Bright**  
1 *f*

Musical score for Bass Drum/Tenor Drum, measures 1-49. The score is in 4/4 time and includes dynamic markings such as *f* and *ff*. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 49 are indicated below the staff. Rehearsal marks are present at measures 5, 13, 21, 29, 37, and 43. A first and second ending are shown at measures 45-48.

© 2002 EMI Blackwood Music, Cytron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)

MBM03037

All Rights Reserved including Public Performance

from the 20th Century Fox Film "Drumline"

CYMBALS

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER  
Arranged by DOUG ADAMS

**Bright**  
1 *f*

Musical score for Cymbals, measures 1-49. The score is in 4/4 time and includes dynamic markings such as *f* and *ff*. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 49 are indicated below the staff. Rehearsal marks are present at measures 5, 13, 21, 29, 37, and 43. A first and second ending are shown at measures 45-48. The notation includes cymbal-specific symbols like 'ch' and 'x'.

© 2002 EMI Blackwood Music, Cytron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)

MBM03037

All Rights Reserved including Public Performance

ELECTRIC BASS/  
OPTIONAL BARITONE B.C.  
(Tuba Double)

from the 20th Century Fox Film "Drumline"

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER

Arranged by DOUG ADAMS

Bright

1 *f*

5

13

21

29

37

6

1.

2.

49 *ff*

© 2002 EMI Blackwood Music, Cytron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)

MBM03037

from the 20th Century Fox Film "Drumline"

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER

Arranged by DOUG ADAMS

Bright

1 *f*

5

13

21

29

37

6

1.

2.

49 *ff*

© 2002 EMI Blackwood Music, Cytron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)

MBM03037

BELLS/XYLOPHONE

from the 20th Century Fox Film "Drumline"

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER  
Arranged by DOUG ADAMS

Bright 2

© 2002 EMI Blackwood Music, Cytron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)  
All Rights Reserved including Public Performance

MBM03037

BELLS/XYLOPHONE

from the 20th Century Fox Film "Drumline"

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER  
Arranged by DOUG ADAMS

Bright 2

© 2002 EMI Blackwood Music, Cytron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)  
All Rights Reserved including Public Performance

MBM03037

TONAL BASS DRUMS  
(4 Pitch)

from the 20th Century Fox Film "Drumline"

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER  
Arranged by DOUG ADAMS

Bright

Musical score for Tonal Bass Drums (4 Pitch) for 'Shout It Out'. The score is written on ten staves, numbered 1 through 49. It begins with a 'Bright' dynamic marking and a '1. f' (first ending, forte) marking. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. There are several repeat signs and first/second ending brackets. Boxed numbers 5, 13, 21, 29, and 37 indicate specific measures. The score ends with a double bar line and a 'ff' (fortissimo) marking.

© 2002 EMI Blackwood Music, Cytron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)  
All Rights Reserved including Public Performance

MBM03037

TONAL BASS DRUMS  
(4 Pitch)

from the 20th Century Fox Film "Drumline"

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER  
Arranged by DOUG ADAMS

Bright

Musical score for Tonal Bass Drums (4 Pitch) for 'Shout It Out'. The score is written on ten staves, numbered 1 through 49. It begins with a 'Bright' dynamic marking and a '1. f' (first ending, forte) marking. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. There are several repeat signs and first/second ending brackets. Boxed numbers 5, 13, 21, 29, and 37 indicate specific measures. The score ends with a double bar line and a 'ff' (fortissimo) marking.

© 2002 EMI Blackwood Music, Cytron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)  
All Rights Reserved including Public Performance

MBM03037

KEYBOARD/SYNTHESIZER

from the 20th Century Fox Film "Drumline"

# SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,  
WELDON DEAN PARKS, HAL DAVIS and  
DONALD E. FLETCHER  
Arranged by DOUG ADAMS

**Bright**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

© 2002 EMI Blackwood Music, Cytron Music, Stone Diamond Music Corporation,  
Soundtron Tunes, OSTAF Songs, Fox Film Music Corp. (BMI), Jobete Music Co. and  
T C F Music Publishing, Inc. (ASCAP)

MBM03037

All Rights Reserved including Public Performance

Keyboard/Synthesizer - 2

20 21 22 23 24 25 26 27 28 29 30 36 37 38 39 40 41 42 43 44 45 46 47 48 49

MBM03037