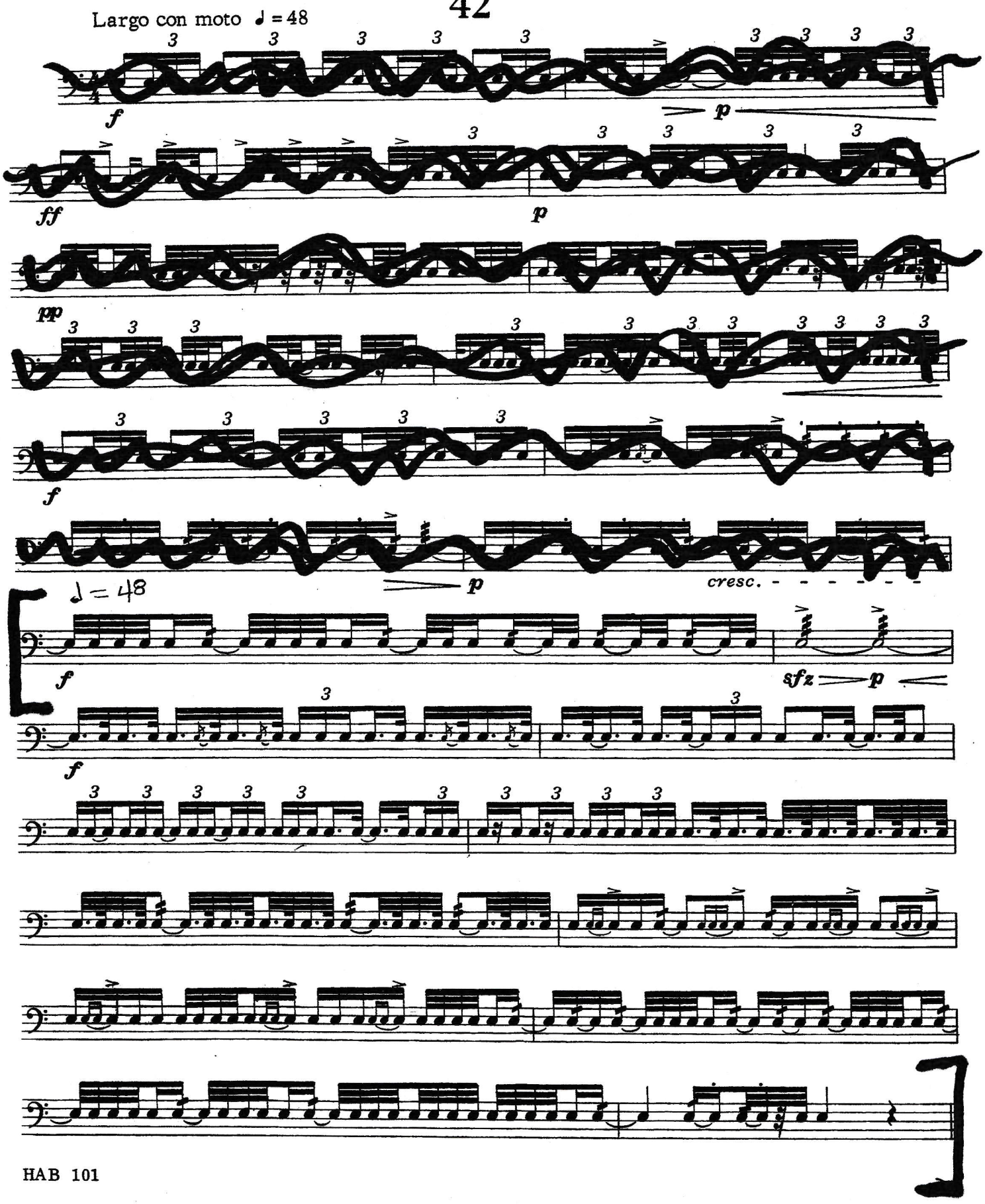
Snare Etude

The thirty-second-note rhythms are not as difficult as they may at first appear. Should any trouble arise, the problematic passages may be practiced with the foot "in eight", that is, tapping each eighth-note.

42



Mallet Etude

Vivo

f R R R L R R L R

p *f*

p r r *f*

r

R R

p

Allegro assai ♩ = 132

XI

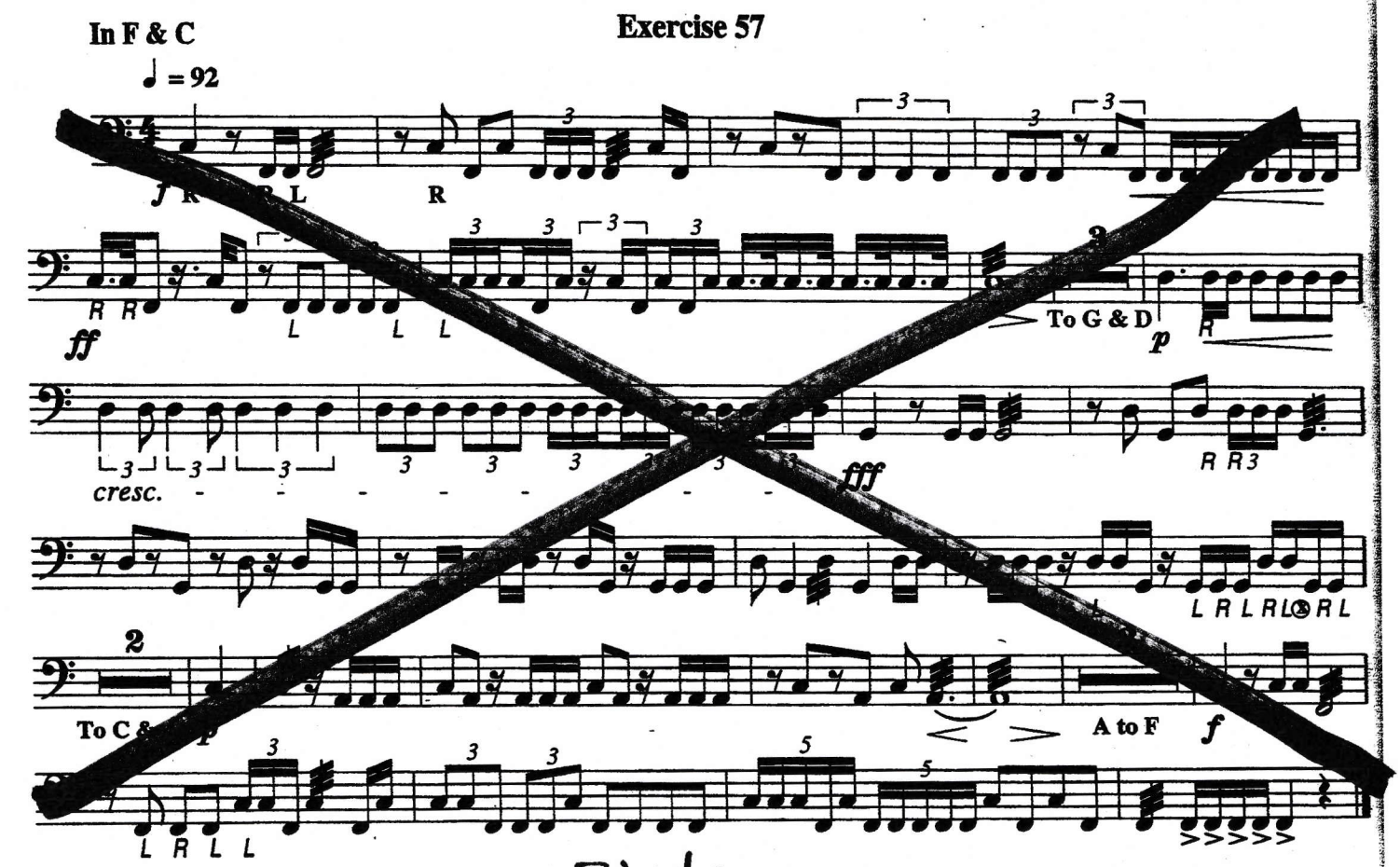
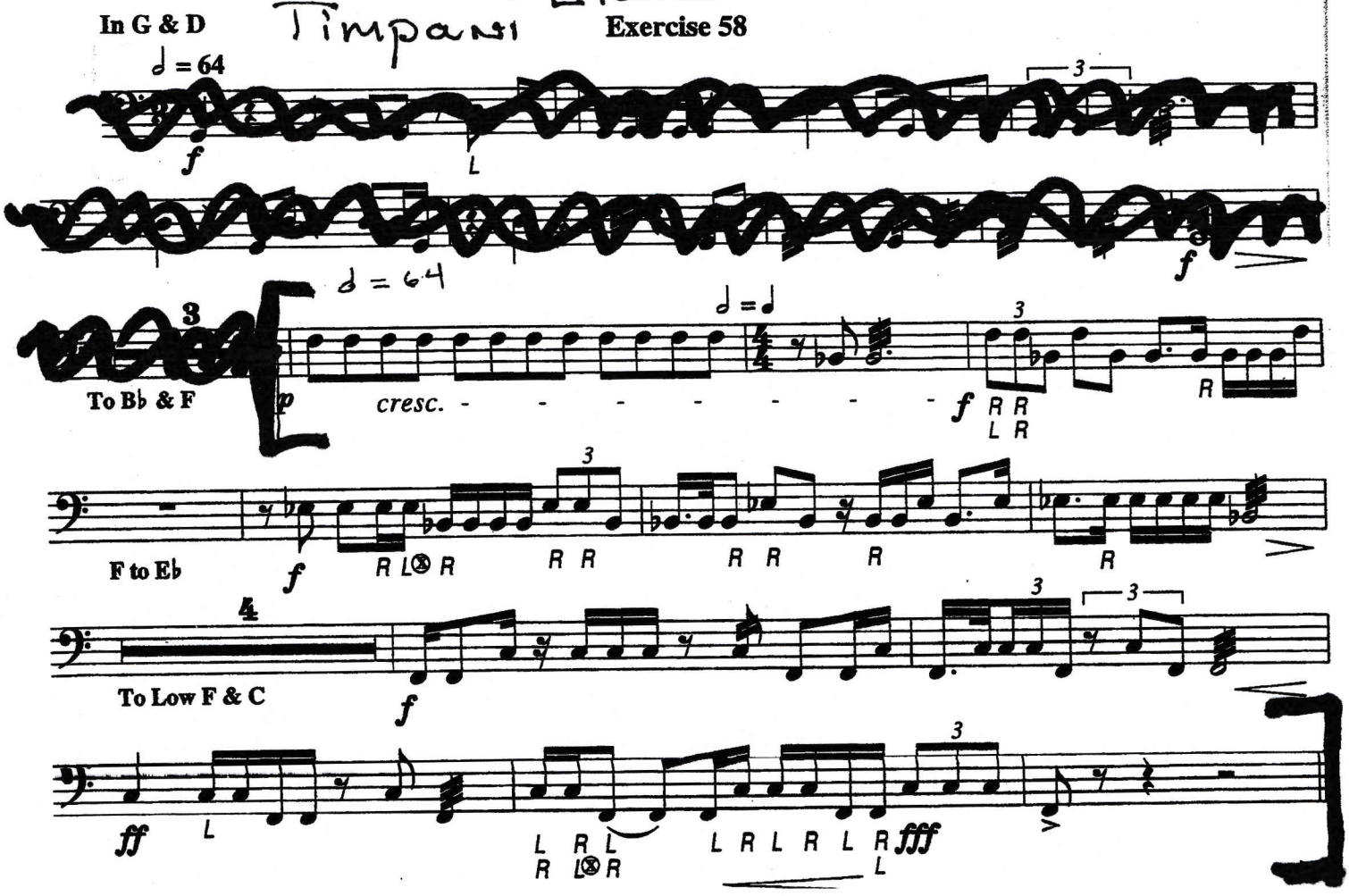
mf R R R

L L *p*

mf

p

R L R L L R R L R
r r l r l r r l r



Timpani · Etude