

# Evil Genius - Part 3

Flute

Daniel Montoya Jr/Cody Haddock

$\text{♩} = 168$

8

9 **A**

*ff*

10 11 12

13 14 15

16 17 18

2 23 **C**

19 **B** 4

24 7 31

32 33 **D** 34 35 *mf*

36 37 *f* *ff* 38 39

40 41 **E** 42 43

44 45 46 47

2

48

49

Flute

53

54

55

**F**

**4**

**G**

*f*

56

57

58

59

60

61

62

63

*ff*

**H**

64

65

66

67

68

69

70

71

72

73

74

75

76

77

**I**

78

79

80

81

82

83

# Evil Genius - Part 3

Clarinet in B $\flat$  1

Daniel Montoya Jr/Cody Haddock

$\text{♩} = 168$

8

9 **A** 10 11 12

*ff*

13 14 15

16 17 18

19 **B** 23 **C**

24 31

*mf*

32 33 **D** 34 35

*f ff*

36 37 38 39  $\#8$

40 41 **E** 42 43

*f*

44 45 46 47

Clarinet in B $\flat$  1

48  $\text{F}$  49 **F** 53 **G** 54 55

*f*

56 57 58 59 60

61 62 63 *ff*

64 65 **H** 66

67 68 69 70 71

72 73 **I** 74 75 76 77

78 79 80 81 82 83

# Evil Genius - Part 3

Clarinet in B $\flat$  2

Daniel Montoya Jr/Cody Haddock

$\text{♩} = 168$

8

9 **A** 10 11 12

*ff*

13 14 15

16 17 18

19 **B** 4 23 **C**

24 7 31

*mf*

32 33 **D** 34 35

*f ff*

36 37 38 39

40 41 **E** 42 43

*f*

44 45 46 47



Alto Saxophone 1

# Evil Genius - Part 3

Daniel Montoya Jr/Cody Haddock

$\text{♩} = 168$

8

9 **A** 10 11 12

*ff*

13 14 15

16 17 18

19 **B** 23 **C**

24 27 28

*mf*

29 30 31

32 **D** 33 34 35

*f ff*

36 37 38 39

40

Alto Saxophone 1

41 **E** 42 43 44

*f*

45 46 47

*f*

48 49 **F** 53 **G** 54 55

*f*

56 57 58 59 60

*f*

61 62 63

*ff*

64 65 **H** 66

*ff*

67 68 69 70 71

*f*

72 73 **I** 74 75 76 77

*f*

78 79 80 81 82 83

*f*



Alto Saxophone 2

# Evil Genius - Part 3

Daniel Montoya Jr/Cody Haddock

♩ = 168

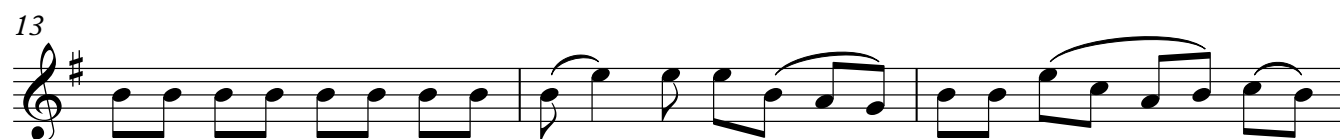


9 **A**

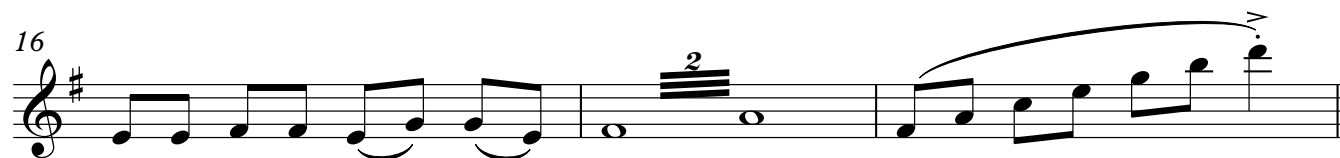


*ff*

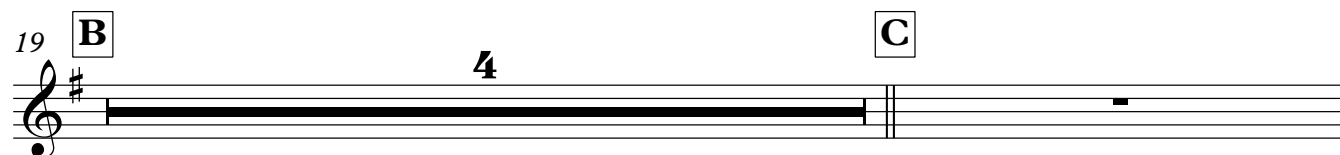
13



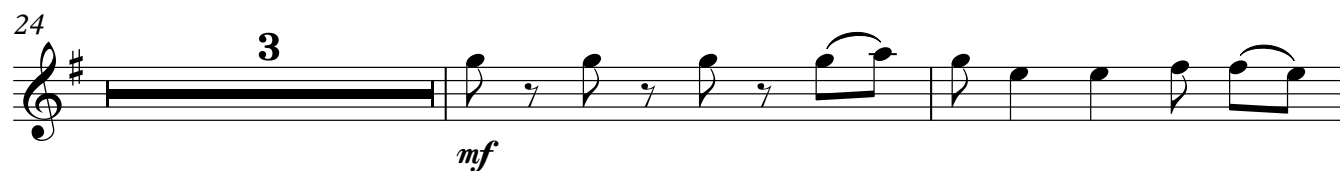
16



19 **B** **C**

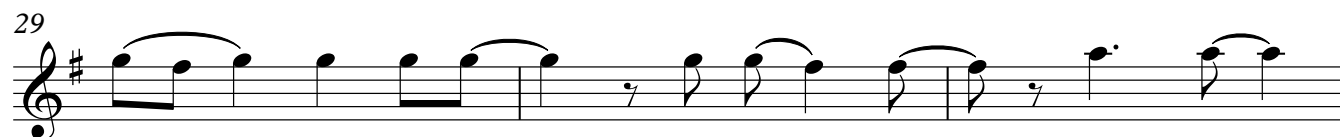


24



*mf*

29



32 **D**  
*f* *ff*

36 3

40 **E** 4 *f*

48 **F** 4 **G** *f*

56

61 *ff*

64 **H** *ff*

67

72 **I**

78

Detailed description: This musical score is for the Alto Saxophone 2 part, spanning measures 32 to 78. The key signature is one sharp (F#). The score is divided into nine systems. System 1 (measures 32-35) starts with a dynamic of *f*, followed by a *ff* section. A box labeled 'D' is placed above the first measure. System 2 (measures 36-39) features a triplet of eighth notes in measure 39. System 3 (measures 40-47) begins with a box labeled 'E' and a four-measure rest in measure 40, followed by a *f* dynamic. System 4 (measures 48-55) contains boxes labeled 'F' and 'G', a four-measure rest in measure 48, and a *f* dynamic. System 5 (measures 56-60) continues the melodic line. System 6 (measures 61-63) features a *ff* dynamic and accents on the notes. System 7 (measures 64-66) includes a box labeled 'H' and a *ff* dynamic. System 8 (measures 67-71) continues the melodic line. System 9 (measures 72-77) features a box labeled 'I' and accents on the notes. The final system (measures 78-81) concludes with a double bar line.

# Evil Genius - Part 3

Trumpet in B $\flat$  1

Daniel Montoya Jr/Cody Haddock

$\text{♩} = 168$

8

9 **A** 7

16 3 19 **B** 4 23 **C**

24 7 31 *mf*

32 33 **D** 34 35 *f* *ff*

36 37 38 39

40 41 **E** 42 43 *f*

44 45 46 47

48 49 **F** 4 53 **G** 54 55

Trumpet in B $\flat$  1

56 57 58 59

60 61 62 63

64 65 **H** 66 67 68 69 70 71

72 *ff* 73 **I** 74 75 76 77

78 79 80 81 82 83

Detailed description: This is a musical score for a Trumpet in B $\flat$  1, spanning measures 56 to 83. The score is written in a single system with five staves. The key signature has one flat (B $\flat$ ), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure 65 contains a 'H' marking, and measure 73 contains an 'I' marking. The piece concludes with a double bar line at the end of measure 83.

# Evil Genius - Part 3

Trumpet in B $\flat$  2

Daniel Montoya Jr/Cody Haddock

$\text{♩} = 168$

8

9 **A** 7

16 3 19 **B** 4 23 **C**

24 7 31 *mf*

32 33 **D** 34 35 *f ff*

36 37 38 39

40 41 **E** 42 43 *f*

44 45 46 47

48 49 **F** 4 53 **G** 54 55 *f*

56 57 58 59 60

Trumpet in B $\flat$  2

61 62 63

64 65 **H** 66 67 68 69 70 71

*ff* 72 73 **I** 74 75 76 77

78 79 80 81 82 83

# Evil Genius - Part 3

Horn in F 1

Daniel Montoya Jr/Cody Haddock

$\text{♩} = 168$

8

9 **A** 7

16 3 19 **B** 4 23 **C**

24 3 27 28

*mf*

29 30 31

32 33 **D** 34 35

*f* *ff*

36 37 38 39

40 41 **E** 4 45 46 47

*f*

48 49 **F** 4 53 **G** 54 55

Horn in F 1

Musical score for Horn in F 1, measures 56-83. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of five staves of notation. Measure 56 begins with a whole note chord. Measures 57-59 continue with chords and some melodic movement. Measure 60 has a whole rest. Measures 61-63 feature eighth notes with accents. Measure 64 has a whole rest. Measure 65 is marked with a box containing the letter 'H'. Measure 66 has a whole note chord. Measure 67 has a whole note chord. Measure 68 has a whole note chord with a sharp sign above it. Measure 69 has a whole note chord. Measure 70 has a whole note chord. Measure 71 has a whole note chord. Measure 72 has a whole note chord. Measure 73 is marked with a box containing the letter 'I'. Measures 74-77 feature eighth notes with accents. Measure 78 has a whole rest. Measures 79-82 feature eighth notes with accents and slurs. Measure 83 has a whole rest. The dynamic marking *ff* (fortissimo) is placed below measure 65.



# Evil Genius - Part 3

Horn in F 2

Daniel Montoya Jr/Cody Haddock

♩ = 168

8

9 **A** 7

16 3 19 **B** 4 23 **C**

24 3 27 28 29 30 31

32 33 **D** 34 35

36 37 38 39

40 41 **E** 4 45 46 47

48 49 **F** 4 53 **G** 54 55

56 57 58 59 60

*mf*

*f*

*ff*

*f*

*f*

Horn in F 2

61 62 63

64 65 **H** 66 67 68 69 70 71

*ff*

72 73 **I** 74 75 76 77

78 79 80 81 82 83

# Evil Genius - Part 3

Low Brass 1

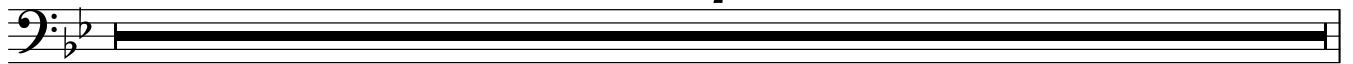
Daniel Montoya Jr/Cody Haddock

♩ = 168

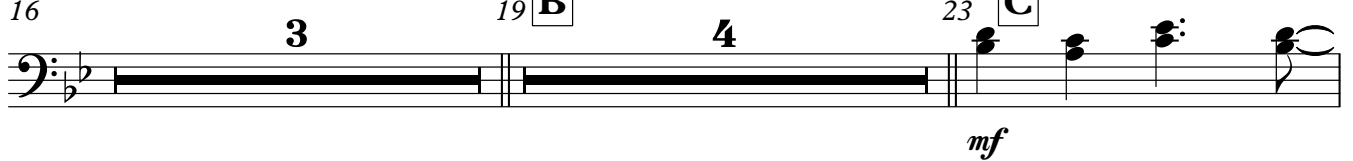
8



9 **A** 7




16 3 19 **B** 4 23 **C** *mf*



24 25 26 27



28 29 30 31



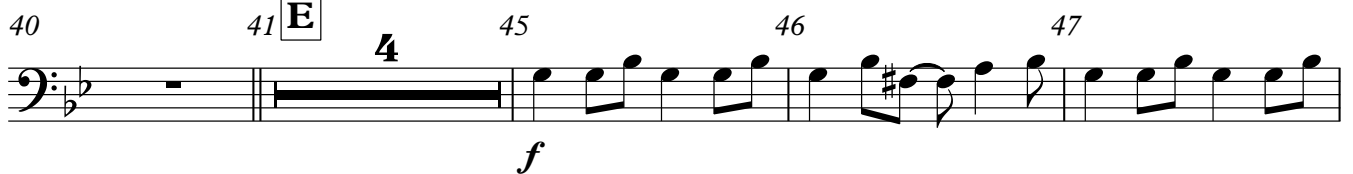
32 33 **D** 34 35 *f ff*



36 37 38 39



40 41 **E** 4 45 46 47 *f*



48 49 **F** 4 53 **G** 54 55



Low Brass 1

56 57 58 59

60 61 62 63

64 65 **H** 66 67 68 69 70 71

72 *ff* 73 **I** 74 75 76 77

78 79 80 81 82 83

Low Brass 2

# Evil Genius - Part 3

Daniel Montoya Jr/Cody Haddock

♩ = 168

8

9 **A** 7

16 3 19 **B** 4 23 **C** *mf*

24 25 26 27

28 29 30 31

32 33 **D** 34 35 *f* *ff*

36 37 38 39

40 41 **E** 4 45 46 47 *f*

48 49 **F** 4 53 **G** 54 55

Low Brass 2

56 57 58 59

60 61 62 63

64 65 H 66 67 68 69 70 71

72 ff 73 I 74 75 76 77

78 79 80 81 82 83

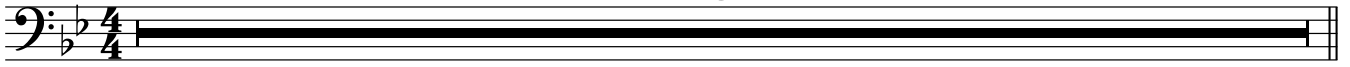
# Evil Genius - Part 3

Tuba

Daniel Montoya Jr/Cody Haddock

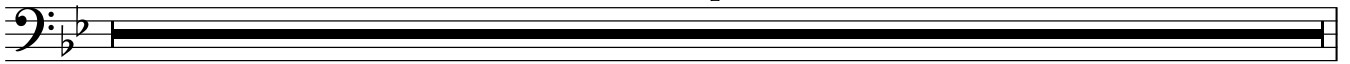
♩ = 168

8



9 **A**

7



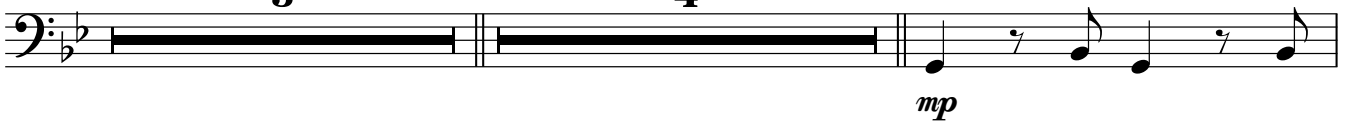
16

3

19 **B**

4

23 **C**



24

25

26

27



28

29

30

31



32

33 **D**

34

35



36

37

38

39



40

41 **E**

4

45

46

47



48

49 **F**

4

53 **G**

54

55



Tuba

56 57 58 59

60 61 62 63

64 65 **H** 66 67 68 69 70 71

*ff*

72 73 **I** 74 75 76 77

78 79 80 81 82 83



# Evil Genius - Part 3

Daniel Montoya Jr/Cody Haddock

♩ = 168

2 3 4

*ff*

5 6 7 8

9 **A** 10 11 12

*mp*

13 14 15

16 17 18

19 **B** 20 21 22

23 **C**

*p* 24 25 26 27

28 29 30 31

## Glockenspiel

32 33 **D** 34 35 36 37 38 39

40 41 **E** 42 43

44 45 46 47

48 49 **F** 53 **G** 54 55

56 57 58 59

60 61 62 63

64 65 **H** 66 67

68 69 70 71

72 73 **I** 74

75 76 77

The musical score consists of nine staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The piece begins with a quarter rest in measure 32, followed by a series of chords and notes. Measure 33 is marked with a boxed 'D' and a forte (ff) dynamic. Measures 41 and 49 are marked with boxed 'E' and 'F' respectively. Measure 53 is marked with a boxed 'G'. Measure 65 is marked with a boxed 'H'. Measure 73 is marked with a boxed 'I'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 4-measure rest is indicated in measure 49. The piece concludes with a final cadence in measure 77.

Musical score for Glockenspiel, measures 78-83. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 78 contains a whole rest. Measure 79 contains a diamond-shaped note on the second line (F4) with a fermata above it and a hairpin crescendo below. Measure 80 contains a thick black bar with a fermata above and a hairpin crescendo below. Measure 81 contains a diamond-shaped note on the second line (F4) with a fermata above and a hairpin crescendo below. Measure 82 contains a diamond-shaped note on the second line (F4) with a fermata above and a hairpin crescendo below. Measure 83 contains a diamond-shaped note on the second line (F4) with a fermata above and a hairpin crescendo below. The piece ends with a double bar line.

Xylophone

# Evil Genius - Part 3

Daniel Montoya Jr/Cody Haddock

♩ = 168

2 3 4

*ff*

5 6 7 8

9 **A** 10 11 12

*mf*

13 14 15

16 17 18

19 **B** 20 21 22

23 **C**

*p* 24 25 26 27

28 29 30 31

Xylophone

32 33 **D** 34 35

*ff*

36 37 38 39

40 41 **E** Crash cym. 42 43

44 45 46 47

48 49 **F** 2 51 crash choke 52

53 **G** 3

56 5 61 cym. crash with stick 62 63

64 65 **H** 66 2 68 69 70 2

*mp* *ff* *mp* *ff*

72 73 **I** 74 75 76 77

*mp* *ff*

78 79 2 81 82 83

*mp* *f*

Vibraphone

# Evil Genius - Part 3

Daniel Montoya Jr/Cody Haddock

$\text{♩} = 168$

*ff*

*mf*

*mf*

*mf*

**A**

**B**

**C**

*mf*

Vibraphone

32 33 **D** 34 35

*ff*

36 37 38 39

40 41 **E** 42 43

*ff*

44 45 46 47

48 49 **F** 51 crash choke 52

53 **G** 3

56 57 58 59

60 61 62 63

64 65 **H** 66 67

68 69 70 71

Vibraphone

72 73 **I** 74

Musical staff 72-74: Treble clef, key signature of two flats. Staff 72 contains a melodic line starting with a sharp sign. Staff 73 begins with a first ending bracket labeled 'I'. Staff 74 contains a single note followed by a rest.

75 76 77

Musical staff 75-77: Treble clef, key signature of two flats. Staff 75 contains a rhythmic pattern of eighth notes. Staff 76 and 77 continue this rhythmic pattern.

78 79 81 82 83

Musical staff 78-83: Treble clef, key signature of two flats. Staff 78 has a sharp sign and a dynamic hairpin. Staff 79 has a dynamic hairpin and a '2' above it. Staff 81 has a dynamic hairpin and 'mp' below it. Staff 82 has a dynamic hairpin and 'f' below it. Staff 83 has a dynamic hairpin and 'f' below it. The staff ends with a double bar line.



Marimba 1

# Evil Genius - Part 3

Daniel Montoya Jr/Cody Haddock

♩ = 168

2 3 4

*ff*

5 6 7 8

*mf*

9 10 11 12

**A**

*mf*

13 14 15

16 17 18

Musical notation for measures 16-18. Measure 16: Treble clef, two eighth notes (G4, A4), quarter note (B4), quarter note (C5). Bass clef: whole rest. Measure 17: Treble clef, eighth notes (G4, A4, B4, C5), eighth notes (D5, E5, F5, G5), eighth notes (A5, B5, C6, D6). Bass clef: whole rest. Measure 18: Treble clef, quarter note (G4), quarter rest, quarter rest, quarter rest. Bass clef: whole rest.

19 **B** 20 21 22

Musical notation for measures 19-22. Measure 19: Treble clef, eighth notes (G4, A4, B4, C5), eighth notes (D5, E5, F5, G5), eighth notes (A5, B5, C6, D6). Bass clef: whole rest. Measure 20: Treble clef, eighth notes (G4, A4, B4, C5), eighth notes (D5, E5, F5, G5), eighth notes (A5, B5, C6, D6), eighth notes (E6, F6, G6, A6). Bass clef: whole rest. Measure 21: Treble clef, eighth notes (G4, A4, B4, C5), eighth notes (D5, E5, F5, G5), eighth notes (A5, B5, C6, D6), eighth notes (E6, F6, G6, A6). Bass clef: whole rest. Measure 22: Treble clef, eighth notes (G4, A4, B4, C5), eighth notes (D5, E5, F5, G5), eighth notes (A5, B5, C6, D6), eighth notes (E6, F6, G6, A6), quarter rest. Bass clef: whole rest.

23 **C**

Musical notation for measure 23. Treble clef: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter rest, quarter note (D5), quarter rest, quarter note (E5), quarter rest, quarter note (F5), quarter rest, quarter note (G5). Bass clef: whole rest. Dynamic marking: *mf*.

24 25 26 27

Musical notation for measures 24-27. Measure 24: Treble clef, eighth notes (G4, A4, B4, C5), eighth notes (D5, E5, F5, G5), eighth notes (A5, B5, C6, D6), eighth notes (E6, F6, G6, A6), quarter rest. Bass clef: whole rest. Measure 25: Treble clef, eighth notes (G4, A4, B4, C5), eighth notes (D5, E5, F5, G5), eighth notes (A5, B5, C6, D6), eighth notes (E6, F6, G6, A6), quarter rest. Bass clef: whole rest. Measure 26: Treble clef, quarter rest, eighth notes (G4, A4, B4, C5), eighth notes (D5, E5, F5, G5), eighth notes (A5, B5, C6, D6), quarter rest. Bass clef: whole rest. Measure 27: Treble clef, eighth notes (G4, A4, B4, C5), eighth notes (D5, E5, F5, G5), eighth notes (A5, B5, C6, D6), eighth notes (E6, F6, G6, A6), quarter rest. Bass clef: whole rest.

28 29 30 31

Musical notation for measures 28-31. Measure 28: Treble clef, eighth notes (G4, A4, B4, C5), eighth notes (D5, E5, F5, G5), eighth notes (A5, B5, C6, D6), eighth notes (E6, F6, G6, A6), quarter rest. Bass clef: whole rest. Measure 29: Treble clef, eighth notes (G4, A4, B4, C5), eighth notes (D5, E5, F5, G5), eighth notes (A5, B5, C6, D6), eighth notes (E6, F6, G6, A6), quarter rest. Bass clef: whole rest. Measure 30: Treble clef, quarter rest, eighth notes (G4, A4, B4, C5), eighth notes (D5, E5, F5, G5), eighth notes (A5, B5, C6, D6), quarter rest. Bass clef: whole rest. Measure 31: Treble clef, eighth notes (G4, A4, B4, C5), eighth notes (D5, E5, F5, G5), eighth notes (A5, B5, C6, D6), eighth notes (E6, F6, G6, A6), quarter rest. Bass clef: whole rest.

32 33 **D** 34 35

Musical notation for measures 32-35. Measure 32: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest. Bass clef: whole rest. Measure 33: Treble clef, quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (D5), quarter note (E5), quarter note (F5), quarter note (G5), quarter note (A5), quarter note (B5), quarter note (C6), quarter note (D6), quarter note (E6), quarter note (F6), quarter note (G6), quarter note (A6). Bass clef: whole rest. Dynamic marking: *ff*. Measure 34: Treble clef, quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (D5), quarter note (E5), quarter note (F5), quarter note (G5), quarter note (A5), quarter note (B5), quarter note (C6), quarter note (D6), quarter note (E6), quarter note (F6), quarter note (G6), quarter note (A6). Bass clef: whole rest. Measure 35: Treble clef, quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (D5), quarter note (E5), quarter note (F5), quarter note (G5), quarter note (A5), quarter note (B5), quarter note (C6), quarter note (D6), quarter note (E6), quarter note (F6), quarter note (G6), quarter note (A6). Bass clef: whole rest.

36 37 38 39

40 41 **E** crash 42 43

44 45 46 47

48 49 **F** 2 51 crash choke 52

53 **G** 54 55

56 57 58 59

Musical notation for measures 56-59. The treble clef staff contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The bass clef staff contains whole rests.

60 61 62 63

Musical notation for measures 60-63. The treble clef staff contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The bass clef staff contains whole rests.

64 65 **H** 66 67

Musical notation for measures 64-67. Measure 64 is a whole rest. Measures 65-67 contain a sequence of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The bass clef staff contains whole rests.

68 69 70 71

Musical notation for measures 68-71. The treble clef staff contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The bass clef staff contains whole rests.

72 73 **I** 74

Musical notation for measures 72-74. Measure 72 contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Measure 73 is a whole rest. Measure 74 contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The bass clef staff contains whole rests.

75 76 77

Musical notation for measures 75-77. The treble clef staff contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The bass clef staff contains whole rests.

Musical score for Marimba 1, measures 78-83. The score is written in a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 78: Treble clef has a whole rest; Bass clef has a whole rest. Measure 79: Treble clef has a whole rest; Bass clef has a whole rest. Measure 80: Treble clef has a whole rest; Bass clef has a whole rest. Measure 81: Treble clef has a diamond-shaped note with a sharp sign (#) and a fermata; Bass clef has a whole rest. Measure 82: Treble clef has a diamond-shaped note with a sharp sign (#) and a fermata; Bass clef has a whole rest. Measure 83: Treble clef has a diamond-shaped note with a sharp sign (#) and a fermata; Bass clef has a whole rest. Dynamics include *mp* and *f*. A large number '2' is placed above the treble staff and below the bass staff in measures 79 and 80. A slur connects measures 81 and 82 in the treble staff. A fermata is placed over measure 83 in the treble staff.

Marimba 2

# Evil Genius - Part 3

Daniel Montoya Jr/Cody Haddock

♩ = 168

2 3 4

*ff*

5 6 7 8

*mf*

9 **A** 10 11 12

*mf*

13 14 15

*mf*

16 17 18

Musical notation for measures 16-18. Treble clef is empty. Bass clef has a quarter-note melody: G2, A2, B2, C3. Measure 17 continues: D3, E3, F3, G3. Measure 18: A3, B3, C4, followed by a quarter rest.

19 **B** 20 21 22

Musical notation for measures 19-22. Treble clef is empty. Bass clef has a quarter-note melody: D3, E3, F3, G3, A3, B3, C4, D4. Measure 20: E4, F4, G4, A4, B4, C5, D5. Measure 21: E5, F5, G5, A5, B5, C6, D6. Measure 22: E6, F6, G6, A6, B6, C7, D7, followed by a quarter rest.

23 **C**

Musical notation for measure 23. Treble clef is empty. Bass clef has a half-note melody: D3, E3, F3, G3, A3, B3, C4, D4. Dynamic marking *mf* is present below the first note.

24 25 26 27

Musical notation for measures 24-27. Treble clef is empty. Bass clef has a quarter-note melody: E4, F4, G4, A4, B4, C5, D5, E5. Measure 25: F5, G5, A5, B5, C6, D6, E6. Measure 26: F6, G6, A6, B6, C7, D7, E7. Measure 27: F7, G7, A7, B7, C8, D8, followed by a quarter rest.

28 29 30 31

Musical notation for measures 28-31. Treble clef is empty. Bass clef has a quarter-note melody: E5, F5, G5, A5, B5, C6, D6, E6. Measure 29: F6, G6, A6, B6, C7, D7, E7. Measure 30: F7, G7, A7, B7, C8, D8, followed by a quarter rest. Measure 31: E8, F8, G8, A8, B8, C9, D9.

32 33 **D** 34 35

Musical notation for measures 32-35. Treble clef has a half-note chord melody: D3, E3, F3, G3, A3, B3, C4, D4. Bass clef has a half-note chord melody: E4, F4, G4, A4, B4, C5, D5, E5. Measure 33 has dynamic marking *ff*.

36 37 38 39

40 41 **E** crash 42 43

44 45 46 47

48 49 **F** 2 51 crash choke 52

53 **G** 54 55

*ff*



56 57 58 59

Musical notation for measures 56-59. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 56 and 57 have rests in the treble staff and eighth-note patterns in the bass staff. Measure 58 has a rest in the treble staff and eighth notes with a sharp sign in the bass staff. Measure 59 has a rest in the treble staff and eighth notes in the bass staff.

60 61 62 63

Musical notation for measures 60-63. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 60 and 61 have rests in the treble staff and eighth-note patterns in the bass staff. Measure 62 has a rest in the treble staff and eighth notes in the bass staff. Measure 63 has a rest in the treble staff and a quarter note followed by a quarter rest in the bass staff.

64 65 **H** 66 67

Musical notation for measures 64-67. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 64 has a rest in the treble staff and a rest in the bass staff. Measure 65 has a treble clef staff with eighth notes and a bass clef staff with a rest. Measure 66 has eighth notes in both staves. Measure 67 has eighth notes in both staves.

68 69 70 71

Musical notation for measures 68-71. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 68-71 have eighth notes in the treble staff and rests in the bass staff.

72 73 **I** 74

Musical notation for measures 72-74. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 72 has eighth notes in the treble staff and a rest in the bass staff. Measure 73 has a treble clef staff with eighth notes and a bass clef staff with a rest. Measure 74 has a treble clef staff with a quarter note and a quarter rest, and a bass clef staff with a rest.

75 76 77

Musical notation for measures 75-77. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 75-77 have quarter notes and quarter rests in the treble staff and rests in the bass staff.

78 79 81 82 83

2 2

*mp* *f*

# Evil Genius - Part 3

Daniel Montoya Jr/Cody Haddock

♩ = 168      2      choir: female ahs      3      4      5

*ff*

6      7      8

9 **A**

16      3      19 voice      20

21      22      23 **C**

24 8

8

32 **D** 33 strings 34 35

*ff*

36 37 38 39

40 41 **E** 42 choir: female ahs 43

*ff* *ff*

44 45 46 47

48 **F** 49 4 **G** 53 choir: female ahs

*f*

54 55

56 57 58 59

60 61 62 63

64 65 66 67 68 69 70 71

strings: full

**H**

**ff** strings: full

72 73 74 75 76 77

**I**

**ff** strings: marcato

78 79 80 81 82 83

strings: full

Synth 2

# Evil Genius - Part 3

Daniel Montoya Jr/Cody Haddock

♩ = 168

4 5 6 7 8

4

synth bass

*f*

9 **A**

7

7

16 17 18 19 **B**

*ppp pp p mp mf f*

20 21 22

23 **C**

*mp*

24 25 26 27

Musical notation for measures 24-27. Treble clef is empty. Bass clef has a melodic line with eighth notes and rests.

28 29 30 31

Musical notation for measures 28-31. Treble clef is empty. Bass clef has a melodic line with eighth notes and rests.

32 33 **D** 34 35

Musical notation for measures 32-35. Treble clef is empty. Bass clef has chords. Measure 33 has a **D** chord symbol. Dynamics: *f*, *ff*.

36 37 38 39

Musical notation for measures 36-39. Treble clef is empty. Bass clef has chords. Dynamics: *ff*.

40 41 **E** 42 43

Musical notation for measures 40-43. Treble clef has a melodic line starting at measure 40. Bass clef has chords. Measure 41 has an **E** chord symbol. Dynamics: *ff*, *f*.

44 45 46 47

Musical notation for measures 44-47. Treble clef is empty. Bass clef has chords.

48 49 **F** 53 **G** 54 55

synth bass

*f*

56 57 58 59

60 61 62 63

64 65 **H** 66 68 69 70

*mp* *ff* *mp* *ff*

72 73 **I** 74 75 76 77

*mp* *ff* *ff*

78 79 80 81 82 83



# Snare Drum

## Evil Genius - Part 3

Daniel Montoya Jr/Cody Haddock

$\text{♩} = 168$  cross stick 2

*mf* R R R L R R R R R L R R R R R L R R R R R L R L R L

5 rim ^ 6 ^ 7 ^ 8 ^

*f* R L R L R L R L R L R L R L R L R L R L R L R L R L R

9 **A**

7

16 **B**

19 rim ^ 20 ^

*f* R L R L R L R L R L R L R L R L R L R L

21 ^ 22 ^ 23 **C**

*f* R L R L R L R L R L R L R L R

24 **8**

8

32 33 **D** 34 35

*ff* R L R R L L R L R L R L R L R L R L R L R L R L R L R L R L

36 37 38 39 stick click

*f* R L R R L L R L R L R L R R L L R L R L R L R L R L R

Snare Drum

40 41 **E** 42

*p* *ff*

R L R R L L R L R L R L R R L L R L R L

43 44

R L R R L L R L R L R L R R L L R L R L

45 rim 46 47

R L R L R L R L R L R L R L R L R L R L R L R L

48 49 **F** 50 51

R L R R L L R L R L R L R R L L R L R L R R L L R L L R

52 53 **G**

L L R L L R L L R R L L *ff* R L R R L L R L R L

54 55

R L R R L L R L R L R L R R L L R L R L

56 57 58 59

R L R R L L R L R L R L R R L L R L R L R L R R L L R L R L

60 61 62 63

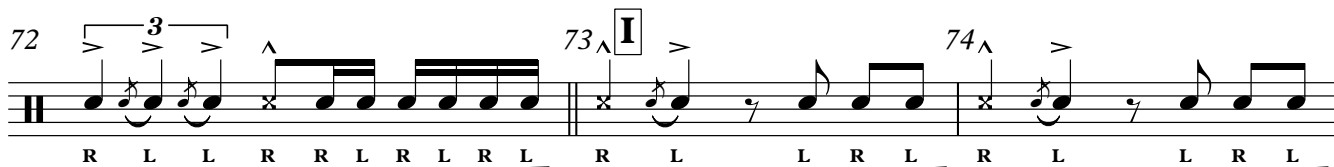
R L R R L L R L R L R L R L R R L L R L R L R R L L R L R

64 65 66 67

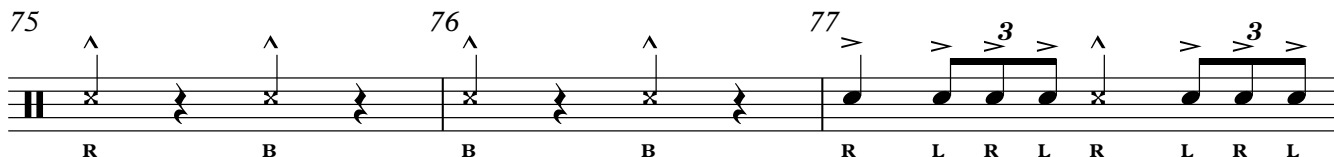
*ff* R L R L R L R L R L R L R L R L R L R L R R L L R L

68 69 70 71


R R R L R L R L R L R L R L R L R L R L R L R L R R L L R L

72  73 **I** 74

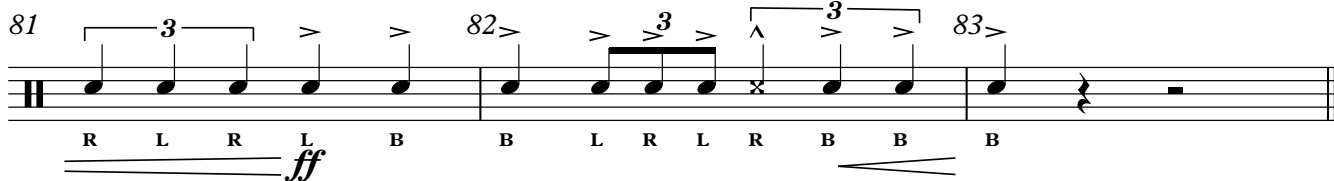
R L L R R L R L R L R L L R L L R L

75  76 77

R B B B R L R L R L R L

78  79 80

R L R L R L R L *mp* R L R L R L R L R L R L

81  82 83

R L R L B B L R L R B B B *ff*

Marching Bass Drum

# Evil Genius - Part 3

Daniel Montoya Jr/Cody Haddock

♩ = 168

4 5 6 7 8

9 **A** 7

16 3 19 **B** 20 21 22

23 **C** 3

24 25 26 27

28 29 30 31

32 33 **D** 34 35

36 37 38 39

40

Marching Bass Drum

41 **E** 42 43 44

45 *ff* 46 47

48 49 **F** 50 51 52

53 **G** 54 55

56 *ff* 57 58 59

60 61 62 63

64 **H** 65 66 67

68 69 70 71

72 73 **I** 74

75 76 77

R L R L R L R L R 3 3

L R L

Marching Bass Drum

78 *>* *>* *>* *>* *>* 79 *>* 80 *3* *3* *3* *mp* L R L R L R L R L R L R L

81 *3* *>* 82 *>* *>* *3* *>* *>* *>* *3* *>* 83 *>*

R L R L *ff* L R L R R R R

Detailed description: The image shows a musical score for a Marching Bass Drum, spanning measures 78 to 83. The notation is on a single staff with a double bar line at the beginning of each measure. Measure 78 starts with a double bar line and a drum symbol, followed by a quarter note with an accent (>) and a triplet of eighth notes with accents (>). Measure 79 continues with a quarter rest, followed by a triplet of eighth notes with accents (>) and a quarter note with an accent (>). Measure 80 features a quarter rest, followed by a triplet of eighth notes with an accent (>), another triplet of eighth notes with an accent (>), and a quarter note with an accent (>). Measure 81 begins with a quarter note with an accent (>) and a triplet of eighth notes with an accent (>), followed by a quarter rest. Measure 82 starts with a quarter note with an accent (>), followed by a triplet of eighth notes with an accent (>), another triplet of eighth notes with an accent (>), and a quarter note with an accent (>). Measure 83 begins with a quarter note with an accent (>) and a triplet of eighth notes with an accent (>), followed by a quarter rest. The score includes dynamic markings: *mp* (mezzo-piano) in measure 80 and *ff* (fortissimo) in measure 81. Rhythmic patterns are indicated by letters R and L below the notes, and slurs are used to group triplets.