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# LAND OF 1000 DANCES

Flute

Fast rock four  $\text{♩} = 168$

The sheet music for the Flute part consists of ten staves of musical notation. The key signature is one flat, and the time signature is common time. The tempo is marked as 'Fast rock four' with a quarter note equal to 168. Measure numbers are indicated above the staff at various points. Dynamic markings include *f*, *fp*, *ff*, *mf*, *cresc. poco a poco*, and *UUH!*. Performance instructions like 'loco' and '(simile)' are also present. The music features a mix of eighth and sixteenth-note patterns.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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# LAND OF 1000 DANCES

Flute

Fast rock four  $\text{♩} = 168$

This section of the sheet music is identical to the first, featuring ten staves of musical notation for the Flute. The key signature, time signature, tempo, and dynamic markings are the same as the first section. The music continues the fast rock four style with various performance techniques and markings.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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# LAND OF 1000 DANCES

Clarinet 1 & 2

Fast rock four  $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

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# LAND OF 1000 DANCES

Clarinet 1 & 2

Fast rock four  $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO  
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# LAND OF 1000 DANCES

Alto Sax 1 & 2

Fast rock four  $\text{♩} = 168$

The musical score consists of two staves of music for Alto Sax 1 & 2. The first staff begins with a dynamic of *f*. Measures 2 through 6 show a pattern of eighth-note pairs. Measure 7 starts with a dynamic of *f*, followed by measure 8 with a dynamic of *f*. Measure 9 is marked with a square box containing the number 9. Measures 10 through 12 show a pattern of eighth-note pairs. Measure 13 starts with a dynamic of *f*, followed by measure 14 with a dynamic of *f*. Measure 15 is marked with a square box containing the number 15. Measures 16 through 18 show a pattern of eighth-note pairs. Measure 19 starts with a dynamic of *f*, followed by measure 20 with a dynamic of *f*. Measure 21 is marked with a square box containing the number 21. Measures 22 through 24 show a pattern of eighth-note pairs. Measure 25 starts with a dynamic of *f*, followed by measure 26 with a dynamic of *f*. Measure 27 is marked with a dynamic of *ff*. Measure 28 starts with a dynamic of *mf*, followed by measure 29 with a dynamic of *(simile)*. Measure 30 starts with a dynamic of *cresc. poco a poco*. Measure 31 starts with a dynamic of *ff*, followed by measure 32 with a dynamic of *UUH!*. Measures 33 through 35 show a pattern of eighth-note pairs. Measure 36 starts with a dynamic of *f*, followed by measure 37 with a dynamic of *f*. Measure 38 is marked with a square box containing the number 38. Measures 39 through 41 show a pattern of eighth-note pairs. Measure 42 starts with a dynamic of *f*, followed by measure 43 with a dynamic of *f*. Measure 44 is marked with a square box containing the number 43. Measures 45 through 47 show a pattern of eighth-note pairs. Measure 48 starts with a dynamic of *ff*. Measure 49 starts with a dynamic of *f*, followed by measure 50 with a dynamic of *f*. Measure 51 is marked with a dynamic of *ff*. Measures 52 through 54 show a pattern of eighth-note pairs. Measure 55 starts with a dynamic of *ff*, followed by measure 56 with a dynamic of *UUH!*. Measures 57 through 59 show a pattern of eighth-note pairs. Measure 60 starts with a dynamic of *f*, followed by measure 61 with a dynamic of *f*. Measure 62 is marked with a dynamic of *ff*.

by CHRIS KENNER & ANTOINE DOMINO

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# LAND OF 1000 DANCES

Alto Sax 1 & 2

Fast rock four  $\text{♩} = 168$

The musical score consists of two staves of music for Alto Sax 1 & 2. The first staff begins with a dynamic of *f*. Measures 2 through 6 show a pattern of eighth-note pairs. Measure 7 starts with a dynamic of *f*, followed by measure 8 with a dynamic of *f*. Measure 9 is marked with a square box containing the number 9. Measures 10 through 12 show a pattern of eighth-note pairs. Measure 13 starts with a dynamic of *f*, followed by measure 14 with a dynamic of *f*. Measure 15 is marked with a square box containing the number 15. Measures 16 through 18 show a pattern of eighth-note pairs. Measure 19 starts with a dynamic of *f*, followed by measure 20 with a dynamic of *f*. Measure 21 is marked with a square box containing the number 21. Measures 22 through 24 show a pattern of eighth-note pairs. Measure 25 starts with a dynamic of *f*, followed by measure 26 with a dynamic of *f*. Measure 27 is marked with a dynamic of *ff*. Measure 28 starts with a dynamic of *mf*, followed by measure 29 with a dynamic of *(simile)*. Measure 30 starts with a dynamic of *cresc. poco a poco*. Measure 31 starts with a dynamic of *ff*, followed by measure 32 with a dynamic of *UUH!*. Measures 33 through 35 show a pattern of eighth-note pairs. Measure 36 starts with a dynamic of *f*, followed by measure 37 with a dynamic of *f*. Measure 38 is marked with a square box containing the number 38. Measures 39 through 41 show a pattern of eighth-note pairs. Measure 42 starts with a dynamic of *f*, followed by measure 43 with a dynamic of *f*. Measure 44 is marked with a square box containing the number 43. Measures 45 through 47 show a pattern of eighth-note pairs. Measure 48 starts with a dynamic of *ff*. Measure 49 starts with a dynamic of *f*, followed by measure 50 with a dynamic of *f*. Measure 51 is marked with a dynamic of *ff*. Measures 52 through 54 show a pattern of eighth-note pairs. Measure 55 starts with a dynamic of *ff*, followed by measure 56 with a dynamic of *UUH!*. Measures 57 through 59 show a pattern of eighth-note pairs. Measure 60 starts with a dynamic of *f*, followed by measure 61 with a dynamic of *f*.Measure 62 is marked with a dynamic of *ff*.

by CHRIS KENNER & ANTOINE DOMINO

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# LAND OF 1000 DANCES

Tenor Sax

Fast rock four  $\text{♩} = 168$

The sheet music consists of eight staves of musical notation for tenor saxophone. The key signature is one sharp (F#). The tempo is marked as 'Fast rock four' with a quarter note equal to 168. Measure numbers are placed above each staff. Dynamics include *f*, *mf*, *ff*, *fp*, and *cresc. poco a poco*. Articulation marks like ' $\wedge$ ' and ' $\sim$ ' are used throughout. The music features a continuous pattern of eighth and sixteenth notes.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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# LAND OF 1000 DANCES

Tenor Sax

Fast rock four  $\text{♩} = 168$

This is a duplicate sheet of musical notation for tenor saxophone, identical to the one above it. It contains eight staves of music with the same key signature, tempo, dynamics, and markings. The copyright notice at the bottom is also identical.

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# LAND OF 1000 DANCES

Baritone Sax

Fast rock four  $\text{♩} = 168$

The sheet music consists of ten staves of musical notation for baritone saxophone. The key signature is one sharp (F#). The tempo is marked as 'Fast rock four' with a quarter note equal to 168. Measure numbers are placed above the staff at various points. Dynamics include *f*, *mf*, *ff*, *sp*, *cresc. poco a poco*, and *sforzando* (sfz). Performance instructions like '(simile)' and 'A' (accents) are also present. The music is divided into sections by vertical bar lines.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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# LAND OF 1000 DANCES

Baritone Sax

Fast rock four  $\text{♩} = 168$

This is a duplicate sheet of musical notation for baritone saxophone, identical to the one above it. It features ten staves of music with a key signature of one sharp (F#), a tempo of 'Fast rock four' (♩ = 168), and various dynamics and performance markings.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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# LAND OF 1000 DANCES

Bb Horn

Fast rock four  $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEON

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# LAND OF 1000 DANCES

Bb Horn

Fast rock four  $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEON

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# LAND OF 1000 DANCES

F Horn

Fast rock four  $\text{♩} = 168$

The musical score consists of eleven staves of F Horn music. Staff 1 starts with a dynamic **f**. Staff 2 begins with a dynamic **f**, followed by a measure with a dynamic **(dim.)**. Staff 3 starts with a dynamic **f**, followed by a measure with a dynamic **mf**. Staff 4 starts with a dynamic **f**, followed by a measure with a dynamic **(simile)**. Staff 5 starts with a dynamic **f**, followed by a measure with a dynamic **cresc. poco a poco**. Staff 6 starts with a dynamic **ff**, followed by a measure with a dynamic **fp**. Staff 7 starts with a dynamic **ff**, followed by a measure with a dynamic **6**. Staff 8 starts with a dynamic **ff**, followed by a measure with a dynamic **(simile)**. Staff 9 starts with a dynamic **ff**, followed by a measure with a dynamic **cresc. poco a poco**. Staff 10 starts with a dynamic **ff**, followed by a measure with a dynamic **fp**. Staff 11 starts with a dynamic **ff**, followed by a measure with a dynamic **6**.

by CHRIS KENNER & ANTOINE DOMINO

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percussion by TONY McCUTCHEN

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# LAND OF 1000 DANCES

F Horn

Fast rock four  $\text{♩} = 168$

The musical score consists of eleven staves of F Horn music. Staff 1 starts with a dynamic **f**. Staff 2 begins with a dynamic **f**, followed by a measure with a dynamic **(dim.)**. Staff 3 starts with a dynamic **f**, followed by a measure with a dynamic **mf**. Staff 4 starts with a dynamic **f**, followed by a measure with a dynamic **(simile)**. Staff 5 starts with a dynamic **f**, followed by a measure with a dynamic **cresc. poco a poco**. Staff 6 starts with a dynamic **ff**, followed by a measure with a dynamic **fp**. Staff 7 starts with a dynamic **ff**, followed by a measure with a dynamic **6**. Staff 8 starts with a dynamic **ff**, followed by a measure with a dynamic **(simile)**. Staff 9 starts with a dynamic **ff**, followed by a measure with a dynamic **cresc. poco a poco**. Staff 10 starts with a dynamic **ff**, followed by a measure with a dynamic **fp**. Staff 11 starts with a dynamic **ff**, followed by a measure with a dynamic **6**.

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# LAND OF 1000 DANCES

Trumpet 1

Fast rock four  $\text{J} = 168$

The musical score for Trumpet 1 consists of ten staves of music. The first staff begins with dynamic (div.) and tempo markings. Subsequent staves include dynamics such as *f*, *mf*, *ff*, and *fp*. Measure numbers are indicated above the staves. Special instructions like '(simile)' and 'cresc. poco a poco' are placed between measures. A dynamic instruction 'UUH!' is located at the end of the score. Measure 31 is marked with a box around the measure number.

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# LAND OF 1000 DANCES

Trumpet 1

Fast rock four  $\text{J} = 168$

This score is identical to the one above, featuring ten staves of fast rock music for trumpet. It includes dynamics like (div.), *f*, *mf*, *ff*, and *fp*; measure numbers 1 through 31; dynamic instructions like '(simile)' and 'cresc. poco a poco'; and a final dynamic 'UUH!'. Measure 31 is marked with a box around the measure number.

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# LAND OF 1000 DANCES

Trumpet 2

Fast rock four  $\text{♩} = 168$

The musical score for Trumpet 2 consists of ten staves of music. The first staff starts with a dynamic **f**. Measures 2 through 6 are mostly rests. Measure 7 begins with a dynamic **f**, followed by measure 8. Measure 9 is boxed. Measures 10 through 12 are grouped together. Measure 13 begins with a dynamic **f**, followed by measure 14. Measure 15 is boxed. Measures 16 through 18 are grouped together. Measure 19 begins with a dynamic **f**, followed by measure 20. Measure 21 is boxed. Measures 22 through 24 are grouped together. Measure 25 begins with a dynamic **f**, followed by measure 26. Measure 27 is boxed. Measures 28 through 30 are grouped together. Measure 31 begins with a dynamic **ff**, followed by measure 32. Measure 33 is boxed. Measures 34 through 36 are grouped together. Measure 37 begins with a dynamic **f**, followed by measure 38. Measure 39 is boxed. Measures 40 through 42 are grouped together. Measure 43 begins with a dynamic **f**, followed by measure 44. Measure 45 is boxed. Measures 46 through 48 are grouped together. Measure 49 begins with a dynamic **ff**, followed by measure 50. Measure 51 is boxed. Measures 52 through 53 are grouped together. Measure 54 begins with a dynamic **ff**, followed by measure 55. Measure 56 is boxed.

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# LAND OF 1000 DANCES

Trumpet 2

Fast rock four  $\text{♩} = 168$

The musical score for Trumpet 2 consists of ten staves of music. The first staff starts with a dynamic **f**. Measures 2 through 6 are mostly rests. Measure 7 begins with a dynamic **f**, followed by measure 8. Measure 9 is boxed. Measures 10 through 12 are grouped together. Measure 13 begins with a dynamic **f**, followed by measure 14. Measure 15 is boxed. Measures 16 through 18 are grouped together. Measure 19 begins with a dynamic **f**, followed by measure 20. Measure 21 is boxed. Measures 22 through 24 are grouped together. Measure 25 begins with a dynamic **f**, followed by measure 26. Measure 27 is boxed. Measures 28 through 30 are grouped together. Measure 31 begins with a dynamic **ff**, followed by measure 32. Measure 33 is boxed. Measures 34 through 36 are grouped together. Measure 37 begins with a dynamic **f**, followed by measure 38. Measure 39 is boxed. Measures 40 through 42 are grouped together. Measure 43 begins with a dynamic **f**, followed by measure 44. Measure 45 is boxed. Measures 46 through 48 are grouped together. Measure 49 begins with a dynamic **ff**, followed by measure 50. Measure 51 is boxed. Measures 52 through 53 are grouped together. Measure 54 begins with a dynamic **ff**, followed by measure 55. Measure 56 is boxed.

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# LAND OF 1000 DANCES

Trumpet 3

Fast rock four  $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

The musical score consists of ten staves of music for trumpet. The first staff starts with dynamic *f*. Measures 2 through 6 show eighth-note patterns. Staff 2 begins with dynamic *f*, ending with *fp*. Staff 3 starts with dynamic *f*, ending with *fp*. Staff 4 starts with dynamic *mf*, followed by dynamics *(simile)*, *cresc. poco a poco*, and *ff*. Staff 5 ends with the instruction "UUH!". Staff 6 is a single measure of silence. Staff 7 starts with dynamic *f*, ending with *fp*. Staff 8 starts with dynamic *f*, ending with *fp*. Staff 9 starts with dynamic *f*, ending with *fp*. Staff 10 starts with dynamic *f*, ending with *fp*. Staff 11 starts with dynamic *f*, ending with *fp*. Staff 12 starts with dynamic *f*, ending with *fp*. Staff 13 starts with dynamic *f*, ending with *fp*. Staff 14 starts with dynamic *f*, ending with *fp*. Staff 15 starts with dynamic *f*, ending with *fp*. Staff 16 starts with dynamic *f*, ending with *fp*. Staff 17 starts with dynamic *f*, ending with *fp*. Staff 18 starts with dynamic *f*, ending with *fp*. Staff 19 starts with dynamic *f*, ending with *fp*. Staff 20 starts with dynamic *f*, ending with *fp*. Staff 21 starts with dynamic *f*, ending with *fp*. Staff 22 starts with dynamic *f*, ending with *fp*. Staff 23 starts with dynamic *f*, ending with *fp*. Staff 24 starts with dynamic *f*, ending with *fp*. Staff 25 starts with dynamic *f*, ending with *fp*. Staff 26 starts with dynamic *f*, ending with *fp*. Staff 27 starts with dynamic *f*, ending with *fp*. Staff 28 starts with dynamic *f*, ending with *fp*. Staff 29 starts with dynamic *f*, ending with *fp*. Staff 30 starts with dynamic *f*, ending with *fp*. Staff 31 starts with dynamic *f*, ending with *fp*. Staff 32 starts with dynamic *f*, ending with *fp*. Staff 33 starts with dynamic *f*, ending with *fp*. Staff 34 starts with dynamic *f*, ending with *fp*. Staff 35 starts with dynamic *f*, ending with *fp*. Staff 36 starts with dynamic *f*, ending with *fp*. Staff 37 starts with dynamic *f*, ending with *fp*. Staff 38 starts with dynamic *f*, ending with *fp*. Staff 39 starts with dynamic *f*, ending with *fp*. Staff 40 starts with dynamic *f*, ending with *fp*. Staff 41 starts with dynamic *f*, ending with *fp*. Staff 42 starts with dynamic *f*, ending with *fp*. Staff 43 starts with dynamic *f*, ending with *fp*. Staff 44 starts with dynamic *f*, ending with *fp*. Staff 45 starts with dynamic *f*, ending with *fp*. Staff 46 starts with dynamic *f*, ending with *fp*. Staff 47 starts with dynamic *f*, ending with *fp*. Staff 48 starts with dynamic *f*, ending with *fp*. Staff 49 starts with dynamic *f*, ending with *fp*. Staff 50 starts with dynamic *f*, ending with *fp*. Staff 51 starts with dynamic *f*, ending with *fp*. Staff 52 starts with dynamic *f*, ending with *fp*. Staff 53 starts with dynamic *f*, ending with *fp*. Staff 54 starts with dynamic *f*, ending with *fp*. Staff 55 starts with dynamic *f*, ending with *fp*.

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# LAND OF 1000 DANCES

Trumpet 3

Fast rock four  $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

The musical score consists of ten staves of music for trumpet. The first staff starts with dynamic *f*. Measures 2 through 6 show eighth-note patterns. Staff 2 begins with dynamic *f*, ending with *fp*. Staff 3 begins with dynamic *f*, ending with *fp*. Staff 4 begins with dynamic *mf*, followed by dynamics *(simile)*, *cresc. poco a poco*, and *ff*. Staff 5 ends with the instruction "UUH!". Staff 6 is a single measure of silence. Staff 7 begins with dynamic *f*, ending with *fp*. Staff 8 begins with dynamic *f*, ending with *fp*. Staff 9 begins with dynamic *f*, ending with *fp*. Staff 10 begins with dynamic *f*, ending with *fp*. Staff 11 begins with dynamic *f*, ending with *fp*. Staff 12 begins with dynamic *f*, ending with *fp*. Staff 13 begins with dynamic *f*, ending with *fp*. Staff 14 begins with dynamic *f*, ending with *fp*. Staff 15 begins with dynamic *f*, ending with *fp*. Staff 16 begins with dynamic *f*, ending with *fp*. Staff 17 begins with dynamic *f*, ending with *fp*. Staff 18 begins with dynamic *f*, ending with *fp*. Staff 19 begins with dynamic *f*, ending with *fp*. Staff 20 begins with dynamic *f*, ending with *fp*. Staff 21 begins with dynamic *f*, ending with *fp*. Staff 22 begins with dynamic *f*, ending with *fp*. Staff 23 begins with dynamic *f*, ending with *fp*. Staff 24 begins with dynamic *f*, ending with *fp*. Staff 25 begins with dynamic *f*, ending with *fp*. Staff 26 begins with dynamic *f*, ending with *fp*. Staff 27 begins with dynamic *f*, ending with *fp*. Staff 28 begins with dynamic *f*, ending with *fp*. Staff 29 begins with dynamic *f*, ending with *fp*. Staff 30 begins with dynamic *f*, ending with *fp*. Staff 31 begins with dynamic *f*, ending with *fp*. Staff 32 begins with dynamic *f*, ending with *fp*. Staff 33 begins with dynamic *f*, ending with *fp*. Staff 34 begins with dynamic *f*, ending with *fp*. Staff 35 begins with dynamic *f*, ending with *fp*. Staff 36 begins with dynamic *f*, ending with *fp*. Staff 37 begins with dynamic *f*, ending with *fp*. Staff 38 begins with dynamic *f*, ending with *fp*. Staff 39 begins with dynamic *f*, ending with *fp*. Staff 40 begins with dynamic *f*, ending with *fp*. Staff 41 begins with dynamic *f*, ending with *fp*. Staff 42 begins with dynamic *f*, ending with *fp*. Staff 43 begins with dynamic *f*, ending with *fp*. Staff 44 begins with dynamic *f*, ending with *fp*. Staff 45 begins with dynamic *f*, ending with *fp*. Staff 46 begins with dynamic *f*, ending with *fp*. Staff 47 begins with dynamic *f*, ending with *fp*. Staff 48 begins with dynamic *f*, ending with *fp*. Staff 49 begins with dynamic *f*, ending with *fp*. Staff 50 begins with dynamic *f*, ending with *fp*. Staff 51 begins with dynamic *f*, ending with *fp*. Staff 52 begins with dynamic *f*, ending with *fp*. Staff 53 begins with dynamic *f*, ending with *fp*. Staff 54 begins with dynamic *f*, ending with *fp*. Staff 55 begins with dynamic *f*, ending with *fp*.

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# LAND OF 1000 DANCES

Trombone 1

Fast rock four  $\text{J} = 168$

The musical score for Trombone 1 consists of six staves of music. The first staff starts with a dynamic of  $f$ . The second staff begins with  $sfz$ . The third staff starts with  $f$ . The fourth staff begins with  $mf$ , followed by a dynamic of  $(simile)$ . The fifth staff starts with  $cresc. poco a poco$ . The sixth staff begins with  $ff$ . Various dynamics and performance instructions are scattered throughout the score, including  $fp$ ,  $f$ ,  $ff$ , and  $A$ .

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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# LAND OF 1000 DANCES

Trombone 1

Fast rock four  $\text{J} = 168$

This musical score for Trombone 1 is identical to the one above, consisting of six staves of music. It includes the same dynamics, performance instructions, and key changes as the first version.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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# LAND OF 1000 DANCES

Trombone 2

Fast rock four  $\text{J} = 168$

The musical score for Trombone 2 consists of six staves of music. Staff 1 starts with a dynamic of *f*. Staff 2 begins with a dynamic of *f*, followed by *sfz* and *f*. Staff 3 starts with *f*. Staff 4 starts with *mf*, followed by *(simile)*. Staff 5 starts with *cresc. poco a poco*. Staff 6 starts with *ff*. Measure numbers 1 through 60 are indicated above the staves. Various dynamics and performance instructions are scattered throughout the score, including *f*, *sf*, *fp*, *ff*, *sf*, *ff*, *sfz*, *mf*, *(simile)*, *cresc. poco a poco*, and *A*.

by CHRIS KENNER & ANTOINE DOMINO

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percussion by TONY McCUTCHEN

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# LAND OF 1000 DANCES

Trombone 2

Fast rock four  $\text{J} = 168$

The musical score for Trombone 2 consists of six staves of music. Staff 1 starts with a dynamic of *f*. Staff 2 begins with a dynamic of *f*, followed by *sfz* and *f*. Staff 3 starts with *f*. Staff 4 starts with *mf*, followed by *(simile)*. Staff 5 starts with *cresc. poco a poco*. Staff 6 starts with *ff*. Measure numbers 1 through 60 are indicated above the staves. Various dynamics and performance instructions are scattered throughout the score, including *f*, *sf*, *fp*, *ff*, *sf*, *ff*, *sfz*, *mf*, *(simile)*, *cresc. poco a poco*, and *A*.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

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# LAND OF 1000 DANCES

Baritone T.C.

Fast rock four  $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

A musical score for Baritone T.C. in common time. The key signature is common. The tempo is Fast rock four, indicated by  $\text{♩} = 168$ . The score consists of six staves of music, each with a measure number above it. Measure numbers include 2, 3, 4, 5, 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56. The music features various dynamics such as *f*, *ff*, *mf*, *sp*, and *cresc. poco a poco*. There are also performance instructions like '(simile)' and 'A' (accents). The score is set against a white background with black musical notation.

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# LAND OF 1000 DANCES

Baritone T.C.

Fast rock four  $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

A second musical score for Baritone T.C. in common time, identical in structure and content to the first one. It includes six staves of music with measure numbers 2 through 56, dynamics, and performance instructions. The layout is consistent with the first score, featuring black musical notation on a white background.

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# LAND OF 1000 DANCES

Baritone B.C.

Fast rock four  $\text{♩} = 168$

The musical score consists of six staves of music for Baritone B.C. The first staff starts with a dynamic of *f*. Subsequent staves include dynamics such as *sfz*, *f*, *ff*, *mf*, *fp*, and *ff*. The score includes measure numbers from 2 to 55, with specific markings like "A" and "(simile)" appearing at various points. The music is arranged in a fast rock style with a tempo of  $\text{♩} = 168$ .

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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# LAND OF 1000 DANCES

Baritone B.C.

Fast rock four  $\text{♩} = 168$

This page contains the same musical score for Baritone B.C. as the first page, starting with a dynamic of *f* and continuing through six staves of music with measure numbers 2 through 55, including dynamics like *sfz*, *f*, *ff*, *mf*, *fp*, and *ff*. The score maintains the fast rock tempo of  $\text{♩} = 168$ .

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# LAND OF 1000 DANCES

Tuba

Fast rock four  $\text{♩} = 168$

A musical score for Tuba, featuring two staves of music. The first staff begins with dynamic *f*, followed by measures 2 through 8. Measure 9 starts with dynamic *mf* and includes the instruction "(simile)". Measures 10 through 14 continue with eighth-note patterns. Measure 15 starts with dynamic *f* and includes the instruction "(simile)". Measures 16 through 20 continue with eighth-note patterns. Measure 21 starts with dynamic *mf* and includes the instruction "(simile)". Measures 22 through 25 continue with eighth-note patterns. Measure 26 starts with dynamic *ff* and includes the instruction "cresc. poco a poco". Measures 27 through 31 continue with eighth-note patterns. Measure 32 starts with dynamic *fp* and includes the instruction "(simile)". Measures 33 through 37 continue with eighth-note patterns. Measure 38 starts with dynamic *f* and includes the instruction "(simile)". Measures 39 through 43 continue with eighth-note patterns. Measure 44 starts with dynamic *ff*. Measures 45 through 49 continue with eighth-note patterns. Measure 50 starts with dynamic *mf* and includes the instruction "cresc. poco a poco". Measures 51 through 55 continue with eighth-note patterns.

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# LAND OF 1000 DANCES

Tuba

Fast rock four  $\text{♩} = 168$

A musical score for Tuba, featuring two staves of music. The first staff begins with dynamic *f*, followed by measures 2 through 8. Measure 9 starts with dynamic *mf* and includes the instruction "(simile)". Measures 10 through 14 continue with eighth-note patterns. Measure 15 starts with dynamic *f* and includes the instruction "(simile)". Measures 16 through 20 continue with eighth-note patterns. Measure 21 starts with dynamic *mf* and includes the instruction "(simile)". Measures 22 through 25 continue with eighth-note patterns. Measure 26 starts with dynamic *ff* and includes the instruction "cresc. poco a poco". Measures 27 through 31 continue with eighth-note patterns. Measure 32 starts with dynamic *fp* and includes the instruction "(simile)". Measures 33 through 37 continue with eighth-note patterns. Measure 38 starts with dynamic *f* and includes the instruction "(simile)". Measures 39 through 43 continue with eighth-note patterns. Measure 44 starts with dynamic *ff*. Measures 45 through 49 continue with eighth-note patterns. Measure 50 starts with dynamic *mf* and includes the instruction "cresc. poco a poco". Measures 51 through 55 continue with eighth-note patterns.

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# LAND OF 1000 DANCES

Electric Bass

Fast rock four  $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEON

The sheet music consists of ten staves of musical notation for electric bass. The first staff begins with a dynamic of **f**. Measures 9 through 14 are marked with a box containing the letter **A**, with the instruction "(simile)" below it. Measures 15 through 20 are marked with a box containing the letter **A**, with the instruction "(simile)" below it. Measures 21 through 26 are marked with a box containing the letter **A**, with the instruction "(simile)" below it. Measures 27 through 32 are marked with a box containing the letter **A**, with the instruction "cresc. poco a poco" below it. Measures 33 through 38 are marked with a box containing the letter **A**, with the instruction "(simile)" below it. Measures 39 through 44 are marked with a box containing the letter **A**, with the instruction "(simile)" below it. Measures 45 through 50 are marked with a box containing the letter **A**, with the instruction "(simile)" below it. Measures 51 through 55 are marked with a box containing the letter **A**, with the instruction "cresc. poco a poco" below it. Measure 56 ends with a dynamic of **ff**.

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# LAND OF 1000 DANCES

Electric Bass

Fast rock four  $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEON

The sheet music consists of ten staves of musical notation for electric bass. The first staff begins with a dynamic of **f**. Measures 9 through 14 are marked with a box containing the letter **A**, with the instruction "(simile)" below it. Measures 15 through 20 are marked with a box containing the letter **A**, with the instruction "(simile)" below it. Measures 21 through 26 are marked with a box containing the letter **A**, with the instruction "(simile)" below it. Measures 27 through 32 are marked with a box containing the letter **A**, with the instruction "cresc. poco a poco" below it. Measures 33 through 38 are marked with a box containing the letter **A**, with the instruction "(simile)" below it. Measures 39 through 44 are marked with a box containing the letter **A**, with the instruction "(simile)" below it. Measures 45 through 50 are marked with a box containing the letter **A**, with the instruction "(simile)" below it. Measures 51 through 55 are marked with a box containing the letter **A**, with the instruction "cresc. poco a poco" below it. Measure 56 ends with a dynamic of **ff**.

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# LAND OF 1000 DANCES

## Snare

Fast rock four  $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

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# LAND OF 1000 DANCES

## Snare

Fast rock four  $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO  
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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEON

Aux. Perc.

Fast rock four  $\text{♩} = 168$

tambourine  
cowbell *f* (shake)  
SOUL SCREAM (*ad lib.*)  
cowbell *ff*  
*mf* cresc. poco a poco  
ff V

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEON

Aux. Perc.

Fast rock four  $\text{♩} = 168$

tambourine  
cowbell *f* (shake)  
SOUL SCREAM (*ad lib.*)  
cowbell *ff*  
*mf* cresc. poco a poco  
ff V

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# LAND OF 1000 DANCES

Bells

Fast rock four  $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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# LAND OF 1000 DANCES

Bells

Fast rock four  $\text{♩} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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# LAND OF 1000 DANCES

## Cymbals

Fast rock four  $\text{♩} = 168$

Musical score for the Cymbals part, featuring two staves of music. The first staff uses a treble clef and a common time signature. The second staff uses a bass clef and a common time signature. The score includes dynamic markings like *f*, *ff*, *mf*, and *mp*. Various performance instructions are included, such as "2 (hi hat)", "(ord.)", "hold for snare (hi hat)", "21 (ride cym.)", "31 hold for snare (hi hat)", and "UUH!". Measure numbers 2 through 55 are indicated above the staves.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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# LAND OF 1000 DANCES

## Cymbals

Fast rock four  $\text{♩} = 168$

Musical score for the Cymbals part, featuring two staves of music. The first staff uses a treble clef and a common time signature. The second staff uses a bass clef and a common time signature. The score includes dynamic markings like *f*, *ff*, *mf*, and *mp*. Various performance instructions are included, such as "2 (hi hat)", "(ord.)", "hold for snare (hi hat)", "21 (ride cym.)", "31 hold for snare (hi hat)", and "UUH!". Measure numbers 2 through 55 are indicated above the staves.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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# LAND OF 1000 DANCES

Bass Drums

Fast rock four  $\text{♩} = 168$

A musical score for the Bass Drums part of "Land of 1000 Dances". The score consists of ten staves of music, each with two bass clef heads. The tempo is marked as "Fast rock four" with a tempo of  $\text{♩} = 168$ . The dynamics include *ff*, *f*, *mf*, and *mp*. The score features various rhythmic patterns, including eighth and sixteenth note combinations, with specific counts labeled above many notes (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55). The score concludes with a final dynamic of *ff*.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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# LAND OF 1000 DANCES

Bass Drums

Fast rock four  $\text{♩} = 168$

A musical score for the Bass Drums part of "Land of 1000 Dances". The score consists of ten staves of music, each with two bass clef heads. The tempo is marked as "Fast rock four" with a tempo of  $\text{♩} = 168$ . The dynamics include *ff*, *f*, *mf*, and *mp*. The score features various rhythmic patterns, including eighth and sixteenth note combinations, with specific counts labeled above many notes (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55). The score concludes with a final dynamic of *ff*.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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# LAND OF 1000 DANCES

Quad Toms

Fast rock four  $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEON

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# LAND OF 1000 DANCES

Quad Toms

Fast rock four  $\text{J} = 168$

by CHRIS KENNER & ANTOINE DOMINO

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# LAND OF 1000 DANCES

Xylophone

Fast rock four  $\text{♩} = 168$

The musical score consists of ten staves of music for xylophone. The key signature is one flat, and the time signature is common time. Measure numbers are indicated above the staff. Dynamics include *f*, *mf*, *ff*, *fp*, and *cresc. poco a poco*. Measure 31 contains a long sustained note. Measures 37 through 48 show a repetitive pattern. Measure 55 ends with a dynamic *ff*.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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# LAND OF 1000 DANCES

Xylophone

Fast rock four  $\text{♩} = 168$

This section of the score is identical to the first, featuring ten staves of xylophone music with measure numbers 1 through 55, dynamics, and performance instructions.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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