

FLUTE/PICC.

Recorded by THE JACKSON 5
I WANT YOU BACK

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
Arranged by MICHAEL SWEENEY

Moderate Rock

03744702
I Want You Back - I

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B \flat CLARINET

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Moderate Rock

9 *f*

17

25

39 *mf* *f*

47

53 *mf* *div.* *fp* *ff*

61 *div.* *ff*

69

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9 *f*

17

25

39 *mf* *f*

47

53 *mf* *div.* *fp* *ff*

61 *div.* *ff*

69

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E♭ ALTO SAX

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Moderate Rock

8 9 Δ
 f
17 Δ
25 1.
2.
3 39 Δ
 mf f
47
53 mf sf ff
61
2 69 mf ff

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8 9 Δ
 f
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 mf f
47
53 mf sf ff
61
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B \flat TENOR SAX

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Moderate Rock

9 17 25 39 47 53 61 69

f *mf* *fp*

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B \flat TENOR SAX

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Moderate Rock

9 17 25 39 47 53 61 69

f *mf* *fp*

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BARITONE B.C. (Opt. Tbn 2)

Recorded by THE JACKSON 5

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Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
Arranged by MICHAEL SWEENEY

Sax

Moderate Rock

Musical score for Saxophone part of 'I Want You Back'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 17, 25, 39, 47, 53, 61, and 69 are indicated in boxes. Dynamic markings include *f*, *mf* (mezzo-forte), and *sf* (sforzando). There are also crescendo and decrescendo hairpins. The score ends with a double bar line.

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Arranged by MICHAEL SWEENEY

Moderate Rock

Musical score for Baritone B.C. part of 'I Want You Back'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 17, 25, 39, 47, 53, 61, and 69 are indicated in boxes. Dynamic markings include *f*, *mf* (mezzo-forte), and *sf* (sforzando). There are also crescendo and decrescendo hairpins. The score ends with a double bar line.

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1st B \flat TRUMPET

Recorded by THE JACKSON 5

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Moderate Rock

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1st B \flat TRUMPET

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2nd B \flat TRUMPET

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Moderate Rock

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2nd B \flat TRUMPET

Recorded by THE JACKSON 5
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Moderate Rock

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F HORN

Recorded by THE JACKSON 5

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Moderate Rock

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F HORN

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Moderate Rock

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TROMBONE

Recorded by THE JACKSON 5

I WANT YOU BACKWords and Music by **FREDDIE PERREN,**
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Arranged by **MICHAEL SWEENEY**

Moderate Rock

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I Want You Back - I

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Moderate Rock

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DARITONE B.C. (Opt. Tbn 2)

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I WANT YOU BACK

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
Arranged by MICHAEL SWEENEY

Moderate Rock

Musical score for Daritone B.C. (Opt. Tbn 2) of 'I Want You Back'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a 'Moderate Rock' tempo. The notation includes various musical symbols such as accents (^), slurs, and dynamic markings (f, mf, ff, sp). Measure numbers 9, 17, 25, 39, 47, 53, 61, and 69 are indicated in boxes. The score concludes with a double bar line and repeat signs.

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BARITONE B.C. (Opt. Tbn 2)

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Arranged by MICHAEL SWEENEY

Moderate Rock

Musical score for Baritone B.C. (Opt. Tbn 2) of 'I Want You Back'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a 'Moderate Rock' tempo. The notation includes various musical symbols such as accents (^), slurs, and dynamic markings (f, mf, ff, sp). Measure numbers 9, 17, 25, 39, 47, 53, 61, and 69 are indicated in boxes. The score concludes with a double bar line and repeat signs.

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TUBA

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Arranged by **MICHAEL SWEENEY**

Moderate Rock

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ELECTRIC BASS

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Moderate Rock

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SNARE DRUM

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 ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
 Arranged by MICHAEL SWEENEY

Moderate Rock

Hi-Hat f

4

9

17

25 Sus. Cym. mf f

2

39 H.H. f

47 Sus. Cym. mf

53 Sus. Cym. mf

61 f (press) ff mf

69 ff (press) mf \wedge

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Moderate Rock

Hi-Hat f

4

9

17

25 Sus. Cym. mf f

2

39 H.H. f

47 Sus. Cym. mf

53 Sus. Cym. mf

61 f (press) ff mf

69 ff (press) mf \wedge

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QUAD TOMS

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Moderate Rock

f

mf *f*

f

mf *ff*

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Moderate Rock

f

mf *f*

f

mf *ff*

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MULTIPLE BASS DRUMS (4)

Recorded by THE JACKSON 5

I WANT YOU BACK

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
Arranged by MICHAEL SWEENEY

Moderate Rock

Musical score for Multiple Bass Drums (4) for the song "I Want You Back". The score is written in 4/4 time and features a moderate rock tempo. It includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures, with measure numbers 9, 17, 25, 39, 47, 53, 61, and 69 indicated. The score concludes with a final measure marked with a double bar line.

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I Want You Back - I

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MULTIPLE BASS DRUMS (4)

Recorded by THE JACKSON 5

I WANT YOU BACK

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ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
Arranged by MICHAEL SWEENEY

Moderate Rock

Musical score for Multiple Bass Drums (4) for the song "I Want You Back". The score is written in 4/4 time and features a moderate rock tempo. It includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures, with measure numbers 9, 17, 25, 39, 47, 53, 61, and 69 indicated. The score concludes with a final measure marked with a double bar line.

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Recorded by THE JACKSON 5
I WANT YOU BACK

Moderate Rock

Hold for S.D. (This part for extra players)

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Moderate Rock

Hold for S.D. (This part for extra players)

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I Want You Back - I