

Evil Genius - Part 1

Clarinet in B \flat 1 $\frac{3}{2}$

Benbrook 2021

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$\text{♩} = 100$
1

4

5 **A** 4

9

4

$\text{♩} = 144$
13

2

15 **B** 16 17 18 19

mp

20

21 22 23 **C** 24 25

26

27 28 29 30

31 **D**

32 33 34 35 36 37 38 39 40 41 42

43 44 45 $\text{♩} = 164$ 46 47 48

f *f* *mp*

49 **E** 50

ff

51 52 53 54 55

56 57 58 **F** 5

Clarinet in B \flat 1 $\frac{3}{2}$

63 **6** 69 **G** 70

71 72 73 *ff* 74 75

76 77 **H** 78 79 80 81 82

83 84 85 86 87 88 *ff*

89 **3** 92 **I** 93

94 95 96 97 98 99

100 **J** 101 102 103 104 105 106 *fp*

Detailed description: This is a musical score for a Clarinet in B-flat, first part, in 3/2 time. The score consists of seven staves of music. The key signature has one sharp (F#). Measure 63 begins with a six-measure rest, followed by a double bar line and a boxed letter 'G' above measure 69. Measure 70 contains a half note chord. Measure 71 starts with a fortissimo (*ff*) dynamic. Measures 72-75 show a rhythmic pattern of eighth notes. Measure 76 has a half note chord, followed by a double bar line and a boxed letter 'H' above measure 77. Measures 78-82 continue with eighth notes. Measure 83 starts with a fortissimo (*ff*) dynamic. Measures 84-88 show a rhythmic pattern of eighth notes. Measure 89 has a three-measure rest, followed by a double bar line and a boxed letter 'I' above measure 92. Measure 93 contains a half note chord. Measure 94 starts with a fortissimo (*ff*) dynamic. Measures 95-99 show a rhythmic pattern of eighth notes. Measure 100 has a boxed letter 'J' above it. Measures 101-103 continue with eighth notes. Measure 104 starts with a fortissimo (*fp*) dynamic. Measures 105-106 show a rhythmic pattern of eighth notes with a fermata over the final two measures.