

FLUTE/PICC.

CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

A musical score for Flute/Piccolo in Energetic Rock style. The score consists of eight staves of music. Measure numbers 5, 9, 17, 23, 31, 41, 49, and 57 are indicated above the staves. Dynamics include *ff*, *div.*, *mf*, *f*, and *mf*. The music features various note heads and stems, with some having small upward arrows above them.

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03744629
Cleveland Rocks - 1

FLUTE/PICC.

CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

A musical score for Flute/Piccolo in Energetic Rock style. The score consists of eight staves of music. Measure numbers 5, 9, 17, 23, 31, 41, 49, and 57 are indicated above the staves. Dynamics include *ff*, *div.*, *mf*, *f*, and *mf*. The music features various note heads and stems, with some having small upward arrows above them.

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03744629
Cleveland Rocks - 1

B^b CLARINET

CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

The sheet music consists of eight staves of musical notation for B-flat clarinet. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). Measure numbers 5, 9, 17, 23, 31, 41, 49, and 57 are marked above the staves. Dynamics include 'ff' (fortissimo), 'f', 'mf' (mezzo-forte), and 'div.'. Performance instructions like '^' (upward arrow) and '-' (dash) are placed above specific notes. The music features a mix of eighth and sixteenth-note patterns.

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03744629
Cleveland Rocks - I

B^b CLARINET

CLEVELAND ROCKS

Theme from THE DREW CAREY SHOW
Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

The sheet music consists of eight staves of musical notation for B-flat clarinet. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). Measure numbers 5, 9, 17, 23, 31, 41, 49, and 57 are marked above the staves. Dynamics include 'ff' (fortissimo), 'f', 'mf' (mezzo-forte), and 'div.'. Performance instructions like '^' (upward arrow) and '-' (dash) are placed above specific notes. The music features a mix of eighth and sixteenth-note patterns.

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03744629
Cleveland Rocks - I

E^b ALTO SAX

CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

5

9 div. ff

17 f

23 f

31

41

49

57

ff

sp ff

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Cleveland Rocks - I

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E^b ALTO SAX

Theme from THE DREW CAREY SHOW CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

5

9 div. ff

17 f

23 f

31

41

49

57

ff

sp ff

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Cleveland Rocks - I

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B^b TENOR SAX

CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

5
9
17
23
31
41 3
49
57

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03744629
Cleveland Rocks - 1

B^b TENOR SAX

CLEVELAND ROCKS

Theme from THE DREW CAREY SHOW
Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

5
9
17
23
31
41 3
49
57

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03744629
Cleveland Rocks - 1

E♭ BARITONE SAX

CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

The musical score consists of eight staves of music for E♭ Baritone Sax. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). Measure numbers 1 through 57 are indicated above the staves. Various dynamic markings are present, including 'ff' (fortissimo), 'f', 'mf' (mezzo-forte), and 'sp' (sforzando). Articulation marks such as '^' (raise) and '>' (slur) are also used. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests.

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03744629
Cleveland Rocks - 1

E♭ BARITONE SAX

Theme from THE DREW CAREY SHOW CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

The musical score consists of eight staves of music for E♭ Baritone Sax. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). Measure numbers 1 through 57 are indicated above the staves. Dynamic markings include 'ff', 'f', 'mf', and 'sp'. Articulation marks '^' and '>' are present. The music features eighth and sixteenth note patterns with rests.

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03744629
Cleveland Rocks - 1

1st B^b TRUMPET

CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

The musical score consists of eight staves of music for 1st B^b Trumpet. The style is Energetic Rock. Measure numbers 1 through 57 are indicated above the staves. Dynamics include ff, f, mf, and ff. Measure 5 features a melodic line with eighth-note patterns. Measures 9 and 17 show sustained notes with grace notes. Measures 23, 31, 41, 49, and 57 conclude with eighth-note patterns. Measure 57 ends with a final ff dynamic.

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03744629
Cleveland Rocks - I

1st B^b TRUMPET

CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

The musical score consists of eight staves of music for 1st B^b Trumpet. The style is Energetic Rock. Measure numbers 1 through 57 are indicated above the staves. Dynamics include ff, f, mf, and ff. Measure 5 features a melodic line with eighth-note patterns. Measures 9 and 17 show sustained notes with grace notes. Measures 23, 31, 41, 49, and 57 conclude with eighth-note patterns. Measure 57 ends with a final ff dynamic.

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03744629
Cleveland Rocks - I

2nd B^b TRUMPET

CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

5 ff
9 mf
17 f
23 mf
31 f
41 mf
49 ff
57 ff

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03744629
Cleveland Rocks - 1

2nd B^b TRUMPET

CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

5 ff
9 mf
17 f
23 mf
31 f
41 mf
49 ff
57 ff

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Cleveland Rocks - 1

CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

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03744629
Cleveland Rocks - 1

Theme from THE DREW CAREY SHOW
CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

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03744629
Cleveland Rocks - 1

B^b HORN/3rd B^b TRUMPET

CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

5

The musical score consists of eight staves of music for Bb Horn/3rd Bb Trumpet. The music is in Energetic Rock style. Measures are numbered 5, 9, 17, 23, 31, 41, 4, 49, 57. Dynamics include ff, mf, f, fp, and ff. Measure 5 starts with ff. Measure 9 starts with mf. Measure 17 starts with f. Measure 23 starts with f. Measure 31 starts with f. Measure 41 starts with f. Measure 49 starts with ff. Measure 57 starts with fp and ends with ff.

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03744629
Cleveland Rocks - 1

B^b HORN/3rd B^b TRUMPET

CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

5

The musical score consists of eight staves of music for Bb Horn/3rd Bb Trumpet. The music is in Energetic Rock style. Measures are numbered 5, 9, 17, 23, 31, 41, 4, 49, 57. Dynamics include ff, mf, f, fp, and ff. Measure 5 starts with ff. Measure 9 starts with mf. Measure 17 starts with f. Measure 23 starts with f. Measure 31 starts with f. Measure 41 starts with f. Measure 49 starts with ff. Measure 57 starts with fp and ends with ff.

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Cleveland Rocks - 1

TROMBONE

CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

The musical score consists of eight staves of music for Trombone. The key signature is one flat (B-flat). Measure numbers 5, 9, 17, 23, 31, 41, 49, and 57 are indicated above the staves. Dynamics include *ff*, *f*, *mf*, *sp*, and *ff*. Articulation marks such as dots, dashes, and arrows are used throughout the piece.

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Cleveland Rocks - 1

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TROMBONE

CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

The musical score consists of eight staves of music for Trombone. The key signature is one flat (B-flat). Measure numbers 5, 9, 17, 23, 31, 41, 49, and 57 are indicated above the staves. Dynamics include *ff*, *f*, *mf*, *sp*, and *ff*. Articulation marks such as dots, dashes, and arrows are used throughout the piece.

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Cleveland Rocks - 1

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BARITONE B.C. (Opt. Tbn. 2)

CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

The musical score consists of eight staves of music for Baritone B.C. (Opt. Tbn. 2). The key signature is one flat, and the time signature is common time. Measure numbers 1 through 57 are indicated above the staves. Dynamics include **ff**, **f**, **5**, **17**, **23**, **31**, **41**, **3**, **49**, and **57**. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, with accents and slurs. The final measure ends with a dynamic of **fp** followed by a crescendo line to **ff**.

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03744629
Cleveland Rocks - 1

BARITONE B.C. (Opt. Tbn. 2)

Theme from THE DREW CAREY SHOW CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

The musical score consists of eight staves of music for Baritone B.C. (Opt. Tbn. 2). The key signature is one flat, and the time signature is common time. Measure numbers 1 through 57 are indicated above the staves. Dynamics include **ff**, **f**, **5**, **17**, **23**, **31**, **41**, **3**, **49**, and **57**. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, with accents and slurs. The final measure ends with a dynamic of **fp** followed by a crescendo line to **ff**.

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Cleveland Rocks - 1

CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

5

The musical score consists of eight staves of music for Baritone T.C. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). Measure numbers 1 through 57 are marked above the staves. Dynamics include *ff*, *f*, *mf*, *fp*, and *ff*. Articulation marks include short vertical dashes and upward slashes. The music features a mix of eighth and sixteenth-note patterns.

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Cleveland Rocks - I

BARITONE T.C.

Theme from THE DREW CAREY SHOW
CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

5

The musical score consists of eight staves of music for Baritone T.C. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). Measure numbers 1 through 57 are marked above the staves. Dynamics include *ff*, *f*, *mf*, *fp*, and *ff*. Articulation marks include short vertical dashes and upward slashes. The music features a mix of eighth and sixteenth-note patterns.

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Cleveland Rocks - I

TUBA

CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

5

The musical score consists of eight staves of music for tuba. The key signature is one flat, and the time signature is common time. Measure numbers 1 through 57 are indicated above the staves. Dynamics such as ff (fortissimo), f (forte), and mf (mezzo-forte) are used throughout. Measure 9 starts with ff. Measures 17 and 49 begin with f. Measures 41 and 57 begin with f. Measures 23, 31, and 41 contain eighth-note patterns with accents (^). Measures 49 and 57 end with ff. Measure 57 concludes with a dynamic fp (pianissimo) followed by ff.

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03744629
Cleveland Rocks - 1

TUBA

Theme from THE DREW CAREY SHOW
CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

5

The musical score consists of eight staves of music for tuba, identical to the first version. The key signature is one flat, and the time signature is common time. Measure numbers 1 through 57 are indicated above the staves. Dynamics such as ff (fortissimo), f (forte), and mf (mezzo-forte) are used throughout. Measure 9 starts with ff. Measures 17 and 49 begin with f. Measures 41 and 57 begin with f. Measures 23, 31, and 41 contain eighth-note patterns with accents (^). Measures 49 and 57 end with ff. Measure 57 concludes with a dynamic fp (pianissimo) followed by ff.

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Cleveland Rocks - 1

BELLS/XYLOPHONE

Energetic Rock

CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

The musical score consists of six staves of music for Bells/Xylophone. The first staff starts with dynamic *ff*. Measure 5 is marked with a box. Measures 9 and 17 have dynamic *mf*. Measures 23 and 57 have dynamic *f*. Measures 31, 41, 8, and 49 have dynamic *ff*. Measures 2 and 57 end with dynamic *ff*.

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Cleveland Rocks - 1

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BELLS/XYLOPHONE

Energetic Rock

Theme from THE DREW CAREY SHOW CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

The musical score consists of six staves of music for Bells/Xylophone, identical to the first page. It includes dynamics *ff*, *mf*, *f*, and *ff*, along with measure numbers 5, 9, 17, 23, 31, 41, 8, 49, 2, and 57.

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Cleveland Rocks - 1

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SNARE DRUM

CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock
Closed Hi-Hat

9 Closed Hi-Hat
mf

17 Loose Hi-Hat
f

31

41 Closed Hi-Hat
mf

49 Ride Cym.
f

57

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Cleveland Rocks - 1

SNARE DRUM

CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock
Closed Hi-Hat

9 Closed Hi-Hat
mf

17 Loose Hi-Hat
f

31

41 Closed Hi-Hat
mf

49 Ride Cym.
f

57

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Cleveland Rocks - 1

BASS DRUM

CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

The musical score consists of ten staves of music for bass drum. The key signature is F major (one sharp). Measure numbers 5, 9, 17, 23, 31, 41, 49, and 57 are marked above the staves. Dynamics include ff, f, p, mp, and mf. Performance instructions like '>>>>' and '^' are also present.

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Cleveland Rocks - 1

BASS DRUM

CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

The musical score consists of ten staves of music for bass drum. The key signature is F major (one sharp). Measure numbers 5, 9, 17, 23, 31, 41, 49, and 57 are marked above the staves. Dynamics include ff, f, p, mp, and mf. Performance instructions like '>>>>' and '^' are also present.

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QUAD TOMS

CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

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Cleveland Rocks - 1

QUAD TOMS

CLEVELAND ROCKS

Words and Music by IAN HUNTER
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Energetic Rock

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Cleveland Rocks - 1

CYMBALS

CLEVELAND ROCKS**Energetic Rock**

Hold for S.D. (This part for extra players.)

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

5 Choke

9 8 17 f

23

31 Cr.

5 41 4 3 49 Ch. ff

Cr.

57 Choke Cr. Crunch ^

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CYMBALS

CLEVELAND ROCKS**Energetic Rock**

Hold for S.D. (This part for extra players.)

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

5 Choke

9 8 17 f

23

31 Cr.

5 41 4 3 49 Ch. ff

Cr.

57 Choke Cr. Crunch ^

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AUX. PERCUSSION

CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

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Cleveland Rocks - 1

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AUX. PERCUSSION

**Theme from THE DREW CAREY SHOW
CLEVELAND ROCKS**

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

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Cleveland Rocks - 1

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ELECTRIC BASS

CLEVELAND ROCKS

Energetic Rock

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

The musical score consists of ten staves of bass clef music. Measure numbers 5, 9, 17, 23, 31, 41, 49, and 57 are marked above the staves. Dynamic markings include **ff**, **f**, **sp**, and **mf**. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes several rests and grace notes.

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Cleveland Rocks - 1

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ELECTRIC BASS

Theme from THE DREW CAREY SHOW
CLEVELAND ROCKSWords and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

The musical score consists of ten staves of bass clef music. Measure numbers 5, 9, 17, 23, 31, 41, 49, and 57 are marked above the staves. Dynamic markings include **ff**, **f**, **sp**, and **mf**. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes several rests and grace notes.

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Cleveland Rocks - 1

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