

# Beginner Warm-Ups

## Set #1

### First Five Notes

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#### Start and Release

2 3 4 5 6 7 8 9

Flute  
T air → R

Oboe  
T air → R

Clarinet in B $\flat$   
T air → R

Alto Saxophone  
T air → R

Tenor Saxophone  
T air → R

Baritone Saxophone  
T air → R

Trumpet in B $\flat$   
T air → R

Horn in F - unison  
T air → R

Horn in F - comfortable range  
T air → R

Trombone/Baritone/Bassoon  
T air → R

Tuba  
T air → R

Glockenspiel

Xylophone  
4 ON A HAND

Snare Drum  
R R R R L L L L R R R R L L L L R L R L

### The Big Jump

1 2 3 4 5 6 7 8

Fl.

Ob.

Cl. 1

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Hn.

Tbn.

Tba.

Glock.

Xyl.

S. D.

**4 ON A HAND NON-STOP**

R R R R L L L L R R R R L L L L R R R R L L L L R L R L R

Detailed description: This is a page of a musical score for a piece titled "The Big Jump". The score is for a full band and includes parts for woodwinds (Flute, Oboe, Clarinet 1, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet 1, Horns, Trombone, Tuba), and percussion (Glockenspiel, Xylophone, Snare Drum). The score is divided into eight measures, numbered 1 through 8. The woodwinds and brass play various melodic and harmonic lines. The percussion section features a snare drum part with a specific rhythmic pattern: "4 ON A HAND NON-STOP". Below the snare drum part, the rhythmic pattern is written out as: R R R R L L L L R R R R L L L L R R R R L L L L R L R L R. The notation uses standard musical symbols including treble and bass clefs, stems, beams, and various note values.

Tonguing Practice

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Fl. *T T T T T* *air* → R

Ob. *T T T T T* *air* → R

Cl. 1 *T T T T T* *air* → R

Alto Sax. *T T T T T* *air* → R

Ten. Sax. *T T T T T* *air* → R

Bari. Sax. *T T T T T* *air* → R

Tpt. 1 *T T T T T* *air* → R

Hn. *T T T T T* *air* → R

Hn. *T T T T T* *air* → R

Tbn. *T T T T T* *air* → R

Tba. *T T T T T* *air* → R

Glock. *T T T T T* *air* → R

Xyl. *T T T T T* *air* → R

S. D. *T T T T T* *air* → R

DOUBLE STROKE 5

R R L L R      L L R R L      R R L L R      L L R R L      R R L L R

March of the Winkies (from *The Wizard of Oz*)

1 2 3 4 5 6 7 8

Fl.

Ob.

Cl. 1

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Hn.

Tbn.

Tba.

Glock.

Xyl.

S. D.

R L R R L R L R R L R L R R L R L

Detailed description: This is a page of a musical score for the 'March of the Winkies' from 'The Wizard of Oz'. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Horns (Hn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Glockenspiel (Glock.), Xylophone (Xyl.), and Snare Drum (S. D.). The score is divided into eight measures, numbered 1 through 8 at the top. Each measure contains musical notation for the respective instruments. The woodwinds and brass play a melody of eighth notes, while the percussion provides a rhythmic accompaniment. The snare drum part is specifically marked with 'R' for right and 'L' for left. The key signature has one flat (B-flat), and the time signature is 2/4.

Connect the Notes

1 2 3 4 5 6 7 8 9 10

Fl.

Ob.

Cl. 1

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Hn.

Tbn.

Tba.

Glock.

Xyl.

PARADIDDLE

S. D.

R L R R L L R L L R R L L R L L R R L R L R

Essential Patterns

1 2 3 4 5 6 7 8 9

Fl.

Ob.

Cl. 1

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Hn.

Tbn.

Tba.

Glock.

Xyl.

S. D.

ALTERNATING SINGLE STROKE 3

R L R L R L R L R L R L R L R

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'Essential Patterns' and it is page 6. The score is divided into nine measures, numbered 1 through 9. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet 1 (Tpt. 1), Horn 1 (Hn.), Horn 2 (Hn.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Glockenspiel (Glock.), Xylophone (Xyl.), and Snare Drum (S. D.). The woodwinds and strings play melodic lines with various intervals and rhythms. The brass instruments play rhythmic patterns. The percussion includes a snare drum pattern labeled 'ALTERNATING SINGLE STROKE 3' and a glockenspiel pattern. The bottom of the page shows a sequence of drum strokes: R L R L R L R L R L R L R L R.

Essential Patterns Inverted

1 2 3 4 5 6 7 8 9

Fl.

Ob.

Cl. 1

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Hn.

Tbn.

Tba.

Glock.

Xyl.

S. D.

3 STROKE DRAG

R R L L L R R R L L L R R R L L L R R R L L R

Interval Practice #1

1 2 3 4 5 6 7 8

Fl.

Ob.

Cl. 1

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Hn.

Tbn.

Tba.

Glock.

Xyl.

S. D.

ACCENT/TAP EXERCISE

R 1 R 1 R L r L r L R 1 R 1 R L r L r L



Long Air!

Musical score for 'Long Air!' featuring woodwinds, brass, and percussion. The score is divided into measures 1 through 14. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Horn (Hn.), Horn (Hn.), Trombone (Tbn.), Trombone (Tba.), Glockenspiel (Glock.), Xylophone (Xyl.), and Snare Drum (S. D.). The woodwinds and brass parts feature long, sustained notes with slurs and breath marks. The percussion parts include a rhythmic pattern of eighth notes on the snare drum and a pattern of eighth notes on the xylophone. The snare drum part is labeled 'MIXED STICKINGS'.

MIXED STICKINGS

R L R L R L R L L L R L R L R L R R R L L R R L L L L R R L L R R R L L L