

# ATSSB Trombone Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of  $\text{♩} = 120$

## 1. G Major Scale



## 2. C Major Scale



## 3. F Major Scale



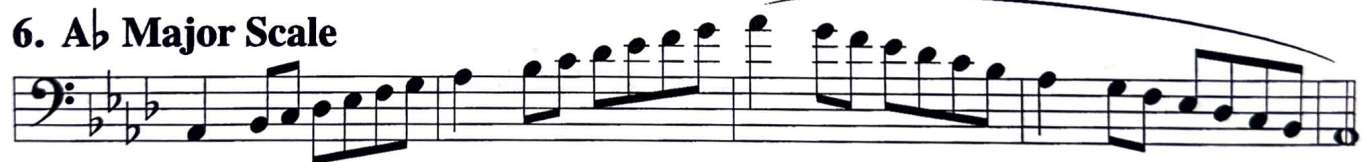
## 4. B $\flat$ Major Scale



## 5. E $\flat$ Major Scale



## 6. A $\flat$ Major Scale



## 7. D $\flat$ Major Scale



## 8. Chromatic Scale



*Andante affettuoso*

DI

The musical score consists of nine staves of music in a 6/8 time signature. The first staff begins with a dynamic marking of *p* (piano). The second and third staves continue the melodic line with various articulations and dynamics. The fourth staff features a *dolce* (sweet) marking. The fifth and sixth staves include *sf* (sforzando) markings. The seventh staff has a *dim.* (diminuendo) marking. The eighth and ninth staves are heavily marked with a large, wavy line, indicating a specific performance technique or a section of the score. The final staff includes a *p* marking and an *a tempo* marking.

*Allegretto*

*p légère*

*mf*

*pp*

*p*

*p*

*p*

*mf*

*mf*

*mf*