

Rondo form consists of a principle theme, which is played in alternation with several subordinate themes, called, variously, "episodes" or "diversions", which are in keys other than the original. This piece, (the organization of which makes it what is technically called Third Rondo form,) proceeds as follows: principle theme in 12/8, measures 1-4; second theme, in different meter ("key"), measures 5-12; return of principle theme in original meter, measures 13-16; third theme, in different meter ("key"), measures 17-24; return of principle theme, measures 25-28; return of second theme, this time in the original meter ("key"), measures 29-31; final recapitulation of principle theme, measures 32-35; and a closing coda, measures 36-37.

26 Year B

3rd Rondo ♩ = 160

The musical score is written for a single instrument, likely a piano, and consists of 37 measures. It is divided into several sections:

- Measures 1-4:** Principle theme in 12/8 time, marked *f* (forte).
- Measures 5-12:** Second theme in 2/4 time, marked *mf* (mezzo-forte).
- Measures 13-16:** Return of the principle theme in 12/8 time, marked *f*.
- Measures 17-24:** Third theme in 7/8 time, marked *f*.
- Measures 25-28:** Return of the principle theme in 12/8 time, marked *f*.
- Measures 29-31:** Return of the second theme in 2/4 time, marked *mf*.
- Measures 32-35:** Final recapitulation of the principle theme in 12/8 time, marked *f*.
- Measures 36-37:** Closing coda in 12/8 time, marked *p* (piano) and *cresc.* (crescendo) leading to *ff* (fortissimo).

Handwritten annotations include "START HERE" with a bracket over measures 16-17, and measure numbers 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are clearly marked throughout the score.

XVIII Year B

Moderato ♩ = 72

The musical score is written for a single melodic line in 2/4 time, marked Moderato with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into 11 staves, each containing a single line of music. The notation includes various rhythmic figures such as eighth and sixteenth notes, often grouped in triplets and sextuplets. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos. Fingerings and handings (L for left, R for right) are indicated throughout. The piece concludes with a final cadence on the eleventh staff.

